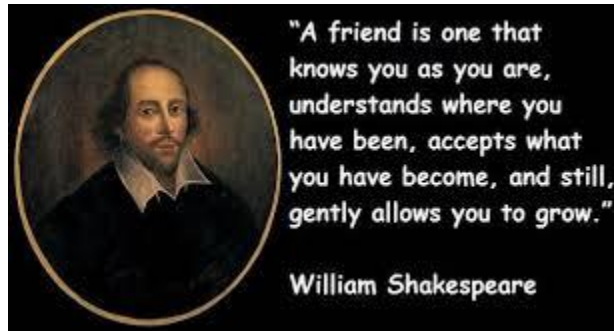


P.T.C. Education Society's
S.S.M. M. Arts, Science & Commerce College
Pachora

Department of English

Profile of the Department



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1. Department of English
1. Date of Establishment – June 1970
June 1973 (Special)
2. Built up area- 500 sq. ft.
3. Teaching staff-
 1. Dr. P. B. Sonawane. (Head & Associate Professor)
 2. Dr. N. M. Nerkar (Associate Professor)
 3. Mr. D. V. Wankhede. (Assistant Professor)
4. Programmes-
 1. F.Y.B.A. (Comp. & Optional English)
 2. F.Y.B.COM (Comp. & Additional English)
 3. S.Y.B.A. (Comp. & Special English)
 4. T.Y.B.A. (Comp. & Special English)
 5. S. Y. B. Sc. (Additional English)
5. Timings of the Department- As per the schedule and time table of the college.

2. Educational Qualification of Teaching staff:

Sr. No.	Name of the Teacher	Designation	Qualification	Experience	Age	Sex
1.	Dr. P. B. Sonawane	Head, & Associate Professor	M.A. Ph.D.	27 Years	56 Years	Male
2.	Dr. N. M. Nerkar	Associate Professor	M.A. M. Phil. Ph.D.	34 Years	59 Years	Male
3.	Mr. D. V. Wankhede	Assistant professor	M. A. SET	12 Years	38 Years	Male

3. Activities of the Teacher:

Dr. P. B. Sonawane—(Head & Associate Professor)

Curricular & Co-Curricular activities—

1. Workshops attended— 16
2. Seminars attended—14
3. Conferences attended—15
4. Orientation courses—02 (1 Orientation of N.S.S.)
5. Refresher courses—02

Extra Curricular activities—

1. Member of NMUETA , N.M. U. Jalgaon.
2. Co-Ordinator Bridge Classes and Remedial Coaching
3. Editor of College Annual Magazine
4. Counselor of Y.C.M.O.U. Pachora College.
5. Recognized as P.G. Teacher and Ph. D. Guide of K.B.C. N. M. U. Jalgaon.
6. Member and Co-Co-Ordiantor I.Q.A.C. on the college level.
7. Member of B.O.S. in English of K.B.C. N. M. U. Jalgaon. (Up to 2018)
8. Member of the Editorial Board ‘Academic Research—Half Yearly National Journal bearing ISSN Number

Name of the Teacher: - Dr. N. M. Nerkar. (Associate Professor)

Curricular & Co-Curricular activities—

1. Workshops attended— 16
- 2.Seminars attended—14
- 3.Conferences attended—15
- 4.Orientation courses—02 (1 Orientation of N.S.S.)
- 5.Refresher courses—02

Extra Curricular activities—

- 1.Co-Ordinator I.Q.A.C. (College Level)
- 2.Member- University Development Committee, N.M.U, Jalgaon
- 3.Member- B.O.S. in English 2007-08 to 2011, N.M.U, Jalgaon
- 4.Ph.D. Referee (External) University of Pune, B.A.M.U. Aurangabad
- 5.M. Phil. Referee (External) University of Pune, B.A.M.U. Aurangabad, Y.C.M.O.U, Nasik, Nagpur & Nanded.
- 6.Member of Advisory Editorial Board of “Research Spectrum” and “Contemporary Research”, Solapur.
- 7.6-Research Papers are Published in National Journals bearing ISSN number.
- 8.Member of the Editorial Board of “Compulsory English” Text Book for TYBA Published by the University in June-2009.
- 9.Counselor Y.C.M.O.U. Study Center, Pachora.

Research Guide

Name	Research	University	No. of Students	Remarks
Dr. N. M. Nerkar	M. Phil	YCMOU. Nasik, Alagappa University, Madurai University , N.M.U. Jalgaon	04 02 02 02	Completed
	Ph.D.	N.M.U, Jalgaon	07	On-gong

Name of the Teacher: - Mr. D. V. Wankhede. (Assistant Professor)

Curricular & Co-Curricular activities—

1. Workshops attended— 01
- 2.Seminars attended—00
- 3.Conferences attended—02
- 4.Orientation courses—00
- 5.Refresher courses—00

Extra Curricular activities—

- 1.Member of NMUETA, N.M.U, Jalgaon
- 2.Sub-Editor, Ankur (College Annul Magazine) 2008-09
- 3.Counselor- Y.C.M.O.U. Study Center, Pachora
- 4.Member-I.Q.A.C. &Q.A.C.(College Level)
- 5.Co-Ordinator of Examinational Department
(College Level) 2007-2011
- 6.Member of Chanakya Competition Council
(College Level) 2011-13

4. Research Activities

Name of the Teacher:- Dr. N. M. Nerkatr. (Associate Professor)

- ❖ Dr. N. M. Nerkar has Completed his Ph.D. in March-2006.
- ❖ A Book 'Indianness in the Novel of Raja Rao' is also published by Chandralok Prakashan, Kanpur bearing ISBN number.
- ❖ He is also Working as an 'Executive Editor' of a National Half Yearly Journal 'Academic Research' in Languages nad MMSS published from Dhule, (Maharashtra) bearing ISSN number.
- ❖ He was the Member of B.O.S. in English of the University.
- ❖ He has also attended National & International Conferences & Seminars and has presented research papers.
- ❖ His 6 research papers are published in National Journals bearing ISSN number.
- ❖ He was also a Member of the Editorial board of Compulsory English text book for T.Y.B.A. published by the university in June-2009 .
- ❖

Name of the Teacher:- Dr.P.B.Sonawane.
(Associate Professor)

- ❖ Dr.P.B.Sonawane has been awarded Ph.D. degree in 2011.
- ❖ He is also Working as a Member of the Editorial board of 'Academic Research'.
- ❖ He is also Working out a Minor Research Project under the UGC scheme.
- ❖ He has attended State & National Conferences & Seminars and has presented research papers.
- ❖ His 2 research papers are published in National Journals bearing ISSN number.
- ❖ He has also worked out Research on 'Pardhi Community' in Maharashtra.

5. Strength of the Students

A) Under Graduate Classes

Sr. No.	Class	Subject	Academic Years						
			12-13	13-14	14-15	15-16	16-17	17-18	18-19
01	F.Y.B.A.	Com. English	427	450	543	499	533	519	454
02	F.Y.B.A.	Opt. English	41	31	52	32	32	17	30
03	F.Y.B.Com	Eng. for Com.	74	103	123	114	124	132	144
04	F.Y.B.Com	Add. English	15	13	09	13	17	19	22
05	S.Y.B.A.	Com. English	317	295	323	428	328	322	213
06	S.Y.B.A.	Eng. Opt-(G2)	31	39	40	58	43	23	19
07	S.Y.B.A.	Eng. Spe-1	31	39	40	58	43	23	19
08	S.Y.B.A.	Eng. Spe-2	31	39	40	58	43	23	19
09	T.Y.B.A.	Com. English	261	270	259	254	352	256	232
10	T.Y.B.A.	Eng. Opt-(G3)	25	27	36	26	52	34	20
11	T.Y.B.A.	Eng. Spe-3	25	27	36	26	52	34	20
12	T.Y.B.A.	Eng. Spe-4	25	27	36	26	52	34	20
13	S. Y. B. Sc	Opt. English	07	08	09	12	17	13	15

B) Post Graduate Classes (Non Grant Basis)

Sr. No.	Class	Academic Years						
		12-13	13-14	14-15	15-16	16-17	17-18	18-19
01	M.A. (English)	46	52	41	36	45	37	26

6. Curricula

A) Under Graduate Level

F.Y.B.A.-Compulsory English (w. e. f. June, 2013-14)

A) Objectives:-

1. To enable the Students to understand classroom lectures, read text books, do reference reading.
2. To enable the students to participate in discussion & to write assignments & examination answers.
3. To enable the Students to use English effectively in the outside classroom situations.
4. To enable the Students to develop comprehension skill.
5. To inculcate amongst the student some basic human values like Love, Co-Operation, Pity, Peace, Sympathy, along with spirit of fighting, perseverance and self-discipline.

B) Prescribed Text:-

Recommended Books for Grammar:

- 1) An Intensive Course in English: C. D. Sidhu
- 2) A Remedial English Grammar For Foreign Students; F. T. Wood.
- 3) Intermediate English Grammar, Usage and Composition;
M.L Tickoo, P. R. Subramaniam, A.E. Subramanian

Semester-I

A) LITERARY SECTION:

I) Short Stories:

- 1) The Romance of A Busy Broker: O'Henry
- 2) The Child: Premchand

II) Prose:

- 1) Maintaining Democracy: Dr. B. R. Ambedkar
- 2) The Scientific Point of View: J. B. S. Haldane

III) Poems:

- 1) Under the Greenwood Tree: William Shakespeare
- 2) Mowing: Robert Frost
- 3) Pluck This Little Flower: Rabindranath Tagore

B) COMMUNICATIVE ENGLISH SECTION:

I) Spoken Communication:

- 1) Introducing (self and other)
- 2) Greetings
- 3) Requesting

II) Written Communication:

- 1) Note-Taking and Note-Making

C) Grammar:

- 1) Parts of Speech: Content Words: Nouns, Adjectives, Main Verbs and Adverbs

Semester-II

A) LITERARY SECTION:

I) Short Stories:

- 1) A Hero: R. K. Narayan
- 2) An Intelligent Boy: From *Jataka Tales*

II) Prose:

- 1) Film Making: Satyajit Ray
- 2) R T I Act 2005: A Step towards Transparency in Governance

III) Poems:

- 1) Very Indian Poem in Indian English : Nissim Ezekiel
- 2) Send My Boy to School: Waman Kardak
- 3) A Tribute to Papa: Mamta Kalia

B) COMMUNICATIVE ENGLISH SECTION:

I) Spoken Communication:

- 1) Giving directions
- 2) Expressing interests
- 3) Describing things

II) Written Communication:

- 1) Information Transfer

C) GRAMMAR:

- 1) Parts of Speech: Grammatical Words: Pronouns, Articles, Prepositions, Conjunctions and Interjections.

F. Y. B. A. Optional English: OENG - 101
(w. e. f. June, 2013)

A) Objectives:-

1. To help the students to find out how delightful reading literature can be.
2. To acquaint the students with major and minor forms of literature and the techniques used in a short story and a poem.
3. To enable the students to understand and appreciate a poem and a story as a literary piece independently & as the part of the rich literary tradition of England.
4. To help the student to find out how writers used language to create an effect of wit, humor, tragedy or comedy.
5. To enable the student to become aware of the extra-textual aspects of literature such as the characteristics, feature of a certain age and writer, the literary devices used etc.

Semester-I

A) Definitions of Poem/Poetry

B) Subjective and Objective Poetry

C) Stanza Forms: Couplet, Tercet, Quatrain

D) Figures of Speech:

Simile, Metaphor, Alliteration, Assonance,
Pun, Irony, Personification

E) Poetical Types:

- 1) The Lyric: Meaning and Features
- 2) The Ode: Meaning and Features
- 3) The Sonnet: Meaning and Features

F) Poems:

- 1) Lyric (One) "A Birth Day" by Christina Georgina Rossetti
- 2) Ode (One) "Ode to Autumn" by John Keats
- 3) Sonnet (One) "True Love" by William Shakespeare

Semester II

A) Figures of Speech: Climax, Anti-Climax, Transferred Epithet and Epigram

B) Poetical Terms:

Refrain, Blank Verse, Free Verse, Imagery,
Symbolism, Dramatic Monologue

C) Poetical Types:

- 1) The Epic: Meaning and Features
- 2) The Ballad: Meaning and Features
- 3) The Satire: Meaning and Features
- 4) The Elegy: Meaning and Features

D) Poems:

- 1) Ballad (One) “The Lady of Shallot” by Lord Alfred Tennyson
- 2) Satire (One) “The Beasts” by Walt Whitman
- 3) Elegy (One) “For The Fallen” by Laurence Binyon

Recommended Books:

- 1) Abrams, M. H. (1993) *A Glossary of Literary Terms*.
Bangalore: Prism Books Pvt. Ltd.
- 2) Prasad, B. (2004) *A Background To the Study of English Literature*.
Mumbai: Macmillan
- 3) The Text for prescribed poems= *English Lyrical Types* edited by
B. J. Pendlebury, Blackie and Son (India) Ltd., Hyderabad/ Madras 1983.

S.Y.B.A. COMPULSORY ENGLISH SEMESTER – III

Short Stories

- 1) “How I Taught My Grandmother to Read” by Sudha Murthy.
- 2) “Cost of Living” by Mamta Anand.

Poetry

- 1) “Ode on Solitude” by Alexander Pope.
- 2) “The Tables Turned” by William Wordsworth.
- 3) “Home, Sweet Home” by John Howard Payne.

Prose

- 1) “Changing Corporate Mindset” by A.K.Guptan and Haiyan Wand.
- 2) “The Meaning of Life” by J.B.S. Haldane.

Communication Skills

- 1) Use of the Internet
- 2) Comprehension (Unseen passage)

Vocabulary Exercises

- 1) Change from one part of speech to another.
- 2) Antonyms, Synonyms and Homonyms.

SEMESTER – IV

Short Stories

- 1) “The Social Syndrome” by Manohar Bandopadhyay.
- 2) “The Meeting Pool” by Ruskin Bond.

Poetry

- 1) “Bharat Amar” by Dwijendra Lal Roy.
- 2) “Migrations” by Keki Daruwala.
- 3) “I Know Why the Caged Bird Sings” by Maya Angelou.

Prose

- 1) “The Canker of Untruth” by M.K.Gandhi.
- 2) “Peace with the Planet” by R.K.Pachauri
Nobel Prize Acceptance Speech.

Communication Skills

- 1) Preparing a speech or a news items.
- 2) Developing an idea – the topics will be of current interest.
The word limit will be about 100-150 words.

Vocabulary Exercises

1. One word substitutes
2. Use of Phrases

S.Y.B.A. GENERAL ENGLISH PAPER-II (G-2)
Introduction to the Study of English Literature and Language
SEMESTER – III

Topics

1. What is Literature?
2. Features of Literature.
3. Functions of Literature.
4. Forms of Literature – Major and Minor.
5. Introduction to metrical features of poetry like feet, trochee, caesurae, meter, blank verse, free verse, iambic pentameter, common meter, anapest, dactylic, iambic, trochaic.
6. Phonetics – Air stream mechanism and organs of speech.

SEMESTER – IV

Topics

1. What is Literary Criticism?
2. Features of Literary Criticism.
3. Qualifications of a Literary Critic.
4. Functions of Literary Criticism.
5. Practical criticism (examples from the book by Helen Monfries) with regards to theme, genre, mood, technique and style.
6. Phonetics – Classification and description of speech sounds phonetic transcription of simple words with accent and stress.

S.Y.B.A. SPECIAL ENGLISH PAPER-I (S-1)
16th AND 17th CENTURY ENGLISH LITERATURE
SEMESTER – III

Topics

1. Background study of the ages which will include the social, political, Economic, historical life of the times and the literary trends of the time.
2. **‘A Midsummer Night’s Dream’** by William Shakespeare.

SEMESTER – IV

Topics

1. Metaphysical poetry.
 - i) “A Hymn to God the Father”
 - ii) “A Valediction Forbidding Mourning” by John Donne.
 - iii) “To His Coy Mistress” by Andrew Marvell.
2. “Paradise Lost” Book-I, Lines 84 to 282 only.
3. “Tom Jones” by Henry Fielding.

(To be taught more like a rapid reader with emphasis on the beginnings of the novel form.)

S.Y.B.A. SPECIAL ENGLISH PAPER-II (S-2)
18th AND 19th CENTURY ENGLISH LITERATURE
SEMESTER – III

Topics

1. Background of 18th Century and early 19th Century Literature – Augustan Age and Romantic period and literary trends of the times.
2. ‘Rape of the Lock’ by Alexander Pope (Canto I).
3. Prescribed Romantic Poetry:-
 - i) ‘Lucy Gray’ by Wordsworth
 - ii) ‘Ode to Autumn’ by John Keats
 - iii) ‘The World’s Great Age Begins Anew’ by P. B. Shelley.

SEMESTER – IV

Topics

1. Background of the Victorian Age and the literary trends of the time.
2. Prescribed Victorian Poetry.
 - i) From ‘In Memoriam’ – Tennyson
 - ii) ‘Prospice’ – Robert Browning
 - iii) ‘Darkling Thrush’ – Thomas Hardy
3. Victorian Prose.
 - i) ‘A Vindication for the Rights of Women’ by Mary Wollstonecraft.
 - ii) ‘First Essay from Unto This Last’ by John Ruskin.
 - iii) ‘Signs of the Time’ by Carlyle.

The book for poetry prescribed in S-1 & S-2 papers is “Poetry Down the Ages” published by Orient Longman.

For Victorian Prose – the book ‘Victorian Prose’ published by University of Poona.

T.Y.B.A Compulsory English

(w.e.f. June 2012)

SEMESTER V

Short Stories:

- 1) My Lord, the Baby: Rabindranath Tagore
- 2) Insect: Shirshendu Mukhopadhyay
- 3) The Decision: Surjit Sarna

Poems:

- 1) No Longer Mourn For Me When I am Dead : William Shakespeare
- 2) The Light of the Day: Thomas Moore
- 3) If: Rudyard Kipling
- 4) Friendship: Khalil Gibran
- 5) An Introduction: Kamala Das
- 6) Variations on the Word Love: Margaret Atwood

Communication Skills:

- 1) Precise Writing
- 2) Report Writing
- 3) Minutes Writing

SEMESTER VI

Prose:

- 1) Linking Education and Research to Key Global Issues : Dr. C. D. Mayee
- 2) Letter from a Father (Times of India)
- 3) The Possibility of Social Choice: Amartya Sen

One Act Plays:

- 1) A Dollar: David Pinski
- 2) Day of Atonement: Margaret Wood

Communication Skills:

- 1) Essay Writing
- 2) Interview Techniques
- 3) Group Discussion.

T.Y.B.A. English (G-III)
ENG-351-The Study of English Language
(w.e.f. June 2012)

Objectives

- 1] To test the awareness of the students of language in general and language orientation.
- 2] To test the knowledge of the students about phonetic aspects of R.P. English.
- 3] To enable the students to apply the spoken and written skills.
- 4] To acquaint the students with English grammatical forms and structures.
- 5] To enable the students to learn conversational skills.

SEMESTER-V

I] Language Orientation

- A] Defining Language
- B] Properties of Language
- C] Functions of Language
- D] Levels of Language: Analysis Phonological, Morphological, Syntactic & Semantic

II] Varieties of English

- A] Factors responsible for Language Variation: subject matter, Medium, attitude, inference.
- B] Dialect and Idiolect
- C] Standard and sub-standard English
- D] Style

III] Phonology

- a] Consonants, Vowels and Diphthongs
- b] Syllable, Syllabic Consonants
- c] Transcription-Words and Sentences
- d] Word-accent
- e] Stress-shift
- f] Accent in Compound Words
- g] Stress Change according to Function
- h] Weak-forms
- i] Intonation-Tones-Static, Kinetic, placing the Nucleus, the use of tones.

ENG -361- SEMESTER-VI

IV] Morphology

- A] Morphology: its meaning and scope
- B] Word formation: major and minor processes

V] Grammar: A Communicative Grammar of English by Leech and Svartvik

- A] Clauses: 505 to 517 and 522
- B] Concord: 532 to 541
- C] Noun-Phrase: 651 to 653
- D] Numerals: 660 to 669
- E] Spelling Changes: 808 to 821
- F] Verb Phrase: 873 to 883
- G] Word Classes: 884 to 886

VI] Situational Dialogues

- A] At home
- B] In the classroom
- C] In the Principals office
- D] On the playground
- E] In the market
- E] At the chemist
- G] At the Railway Station
- H] In the library
- I] At the party
- J] Welcome Speech
- K] Vote of Thanks

T.Y.B.A. [Special Paper-III]
ENG- 352- S-3: Twentieth Century English Literature
(w. e. f. June 2012)

Objectives

- 1] To acquaint the students with the most significant modern English poets through the study of their representative poems.
- 2] To develop among students the ability to interpret, analyze and evaluate poems, and fiction.
- 3] To acquaint the students with the major modern novelists in English through the study of representative novels of the age.
- 4] To acquaint the students with the major modern dramatists in English through study of representative plays of the age.
- 5] To acquaint the students with major narrative techniques, point of view, structure, trends in poetry, drama and fiction of the modern age.

SEMESTER-V

Background study: Trends and movements in 20th century English Poetry

Poetry: Prescribed texts

- 1] The Penguin Book of English Verse - Edited by John Hayward [1987]
- 2] Poems of This Century - Edited by C. B. Cox and A. E. Dyson [1970]

Poems prescribed for study

- 1] Edward Thomas: Old Man
- 2] W. B. Yeats: Leda and the Swan.
- 3] T.S. Eliot: Ash Wednesday
- 4] Wilfred Owen: Futility
- 5] W. H Auden: Say this City Has Ten Million Souls
- 6] Dylan Thomas: Light Breaks where no Sun Shines
- 7] Ted Hughes: Thrushes
- 8] Philip Larkin: Faith Healing

ENG- 362- SEMESTER-VI

Period of study: Trends and movements in 20th century Drama and Novel

- 1] **Drama:** George Bernard Shaw: Saint Joan
- 2] **Novel:** Graham Greene: The Power and The Glory

T.Y.B.A. [Special Paper-IV]
ENG-353- S-4: Indian Writing in English and American Literature (20th Century)
(w. e. f. June 2012)

Objectives

- 1] To acquaint the students with the growth and development of Indian English Literature during the 20th Century.
- 2] To enable the students to evaluate, analyze, appreciate and criticize, poems, dramas and novels prescribed.
- 3] To acquaint the students with the social, cultural, political background and the literary movements of the century.
- 4] To acquaint the students with the development in American Literature during 20th century through the study of representative works.

SEMESTER V
(Indian Writing in English)

Background of 20th century Indian Drama and Novel in English

Prescribed Texts

- 1) Kamala Markandeya: *A Handful of Rice*
- 2) Vijay Tendulkar: *Silence! The Court is in Session*

ENG- 363- SEMESTER VI
(American Literature)

Background of 20th century American Poetry and Novel

Poetry:

a] Emily Dickinson

- 1] Success is counted sweetest.
- 2] A Narrow Fellow in the Grass.

b] Robinson Jeffers

- 1] Science
- 2] The Trap

c] William Carlos Williams

- 1] Fine Work with Pitch and Copper
- 2] Yachts

d] Amy Lowell

- 1] Patterns

Novel:

- 1] James Baldwin: *Go Tell it on the Mountain*

7. Books in the Central Library

- Text Books- 3144
- Reference Book- 1890
- Journals & Magazines- 07
- Total Cost- Rs. 4,00,123 /-

Journals:

1. Indian Literature [SAHITYA ACADAMI]
2. Academic Research
3. In Between
4. Point of View
5. Critical Practice Journal of Critical & Literary Studies
6. Biblio- A Review
7. English Language Teacher's Association of Indian

8. Methods of Teaching & Assessment

- Teaching of Compulsory English is Worked out by using lecture method for all the classes.(as the classes are large)
- Teaching of Special English is worked out by Lecture Method , Discussion, Seminars, Use of Lang. Laboratory for Moderate Pronunciation & the use of Standard Dictionary for Transcription of words.
- Use of C.Ds., Films & Cassettes.
- Two Test Examinations are conducted at the end of the every semester.
- Use of language laboratory for practice in pronunciation for the students special English and those who enroll for 'Certificate Course in Spoken English'.
- Internal Assessment System as per the norms of the university

9. Result Analysis:-

A) Under- Graduate Level

F.Y.B.A.	Compulsory English								
	Students Appeared	Distinction	First Class	Second Class	Pass Class	Failed	Total		Total Result(%)
							Pass	Fail	
13-14	398	10	47	165	160	16	382	16	95%
14-15	370	85	109	39	127	10	360	10	97%
15-16	523	04	85	186	226	22	501	22	95%
16-17	465	02	44	142	234	43	422	43	90%
17-18	442	00	9	85	385	57	385	57	87%

F.Y.B.A.	Optional English								
	Students Appeared	Distinction	First Class	Second Class	Pass Class	Failed	Total		Total Result (%)
							Pass	Fail	
13-14	37	-	-	-	35	2	35	2	94%
14-15	34	7	18	9	34	-	34	-	100%
15-16	35	1	14	16	3	-	34	1	99%
16-17	14	1	4	9	-	-	14	-	100%
17-18	39	9	12	7	9	2	37	2	94%

S.Y.B.A.	Special English								
	Students Appeared	Distinction	First Class	Second Class	Pass Class	Failed	Total		Total Result (%)
							Pass	Fail	
13-14	39	05	10	15	9	00	39	00	100%
14-15	40	08	13	17	02	00	40	00	100%
15-16	58	13	20	15	10	00	58	00	100%
16-17	43	12	12	6	12	01	42	01	97%
17-18	23	8	8	7	0	0	23	00	100%

B) Result of the Departmental at a Glance

March-2012 Comp. English				FYBA			
Distinction	1 st	2 nd	3 rd	ATKT	Fail	Pass	Total
42	61	66	11	168	49	348	397
Optional English							
07	09	09	02	-	01	27	28
March-2013 Comp. English				FYBA			
10	47	165	122	38	16	382	398
Optional English							
-	-	-	32	03	02	35	37
March-2014 Comp. English				FYBA			
85	109	39	10	117	10	360	370
Optional English							
07	18	09	-	-	-	34	34
March-2015 Comp. English				FYBA			
04	85	186	170	56	22	501	523

10. Success Rate:-

Batch-I		Batch-II	
Year of Entry-	2013-14	Year of Entry-	2014-15
Students Admitted to the Program F.Y.B.A.[Gen-I]		Students Admitted to the Program F.Y.B.A.[Gen-I]	
Dropouts		Dropouts	
Year of Final Exam		Year of Final Exam	
Students Appeared for the Final Year Exam. T.Y.B.A[Special]		Students Appeared for the Final Year Exam. T.Y.B.A[Special]	
Passed in the Final Year Exam		Passed in the Final Year Exam	
Passed in First Class		Passed in First Class	
Passed in Second Class		Passed in Second Class	
Passed in Pass Class		Passed in Pass Class	
University Rank if Any		University Rank if Any	
Success Rate		Success Rate	
Total Average=			

11. Our Prides

- Mr. Patil Shivaji Gupta (Gold Medalist)

- Miss.Pradnya Sawale (Gold Medalist)
- Miss. Patil Sangita – Sr. College Lecturer at Mumbai.
- Miss.Patil Vishakha S- Sr. College Lecturer at Alibagh.
- Miss.Patil Anita D- Sr. College Lecturer at Mumbai.
- Mr.Patil Madhav- Sr. College Lecturer at S.N.D.T. Jalgaon.
- Miss.Patil Kranti B.-Desk Officer, Office of the Ministry, Mumbai.
- Mr.Khatik A.S.- Officer, Crime Branch of Investigation, Pune .
- Mr.Patil Rohan A.- Jr.College Teacher at Bhadgaon.
- Mr.Patil Abhiman K.- Jr.College Teacher at Mumbai.
- Mr.Patil Sanjay P.-Head Master at Mumbai.
- Mr.Sanjay Malkar- Sr.High School Teacher at Pimpalgaon.
- Mr. Joshi Bhavesh V.- Social Welfare Officer at Nasik.

12. Departmental Activities

- Teaching Plan:- Preparation at the beginning of the every Academic year & worked out accordingly to it, which is more helpful to students and teachers as well.
- Record Maintenance: - Up to date record of all activities are constantly maintained in the department.
- Extra and Co-curricular Activities: - The students are taken out door for educational tour or some pleasure & discussion. Remedial teaching and Certificate course in spoken English.

13. Maintenance of the Record

Eng-1 – Syllabus

Eng 2 – Time Table/Workload

Eng-3 – Roll Calls

Eng-4 – Attendance Report

Eng-5 – Teaching Plans

Eng-6 – Students Progress Reports/Results

Eng-7 – Extra Curricular & Extension Activities

Eng-8 – Personal Files