

PACHORA TALUKA CO-OPERATIVE EDUCATION SOCIETY's

**SHRI SETH MURLIDHARJI MANSINGKA
ARTS, SCIENCE AND COMMERCE COLLEGE,
PACHORA, DIST – JALGAON.**



DEPARTMENT OF MARATHI



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DEPARTMENT OF MARATHI

Date Of Establishment :- June 1970 (General)

June 1987 (Special)

Staff :-
1) Prof. Dr.W.S. Wale
(Professor, Vice Principal & H.O.D.)
2) Mr. M. J. Gavit
(Asst. Prof. – C.H.B.)
3) Mr. A. M. Patil
(Asst. Prof. – C.H.B.)

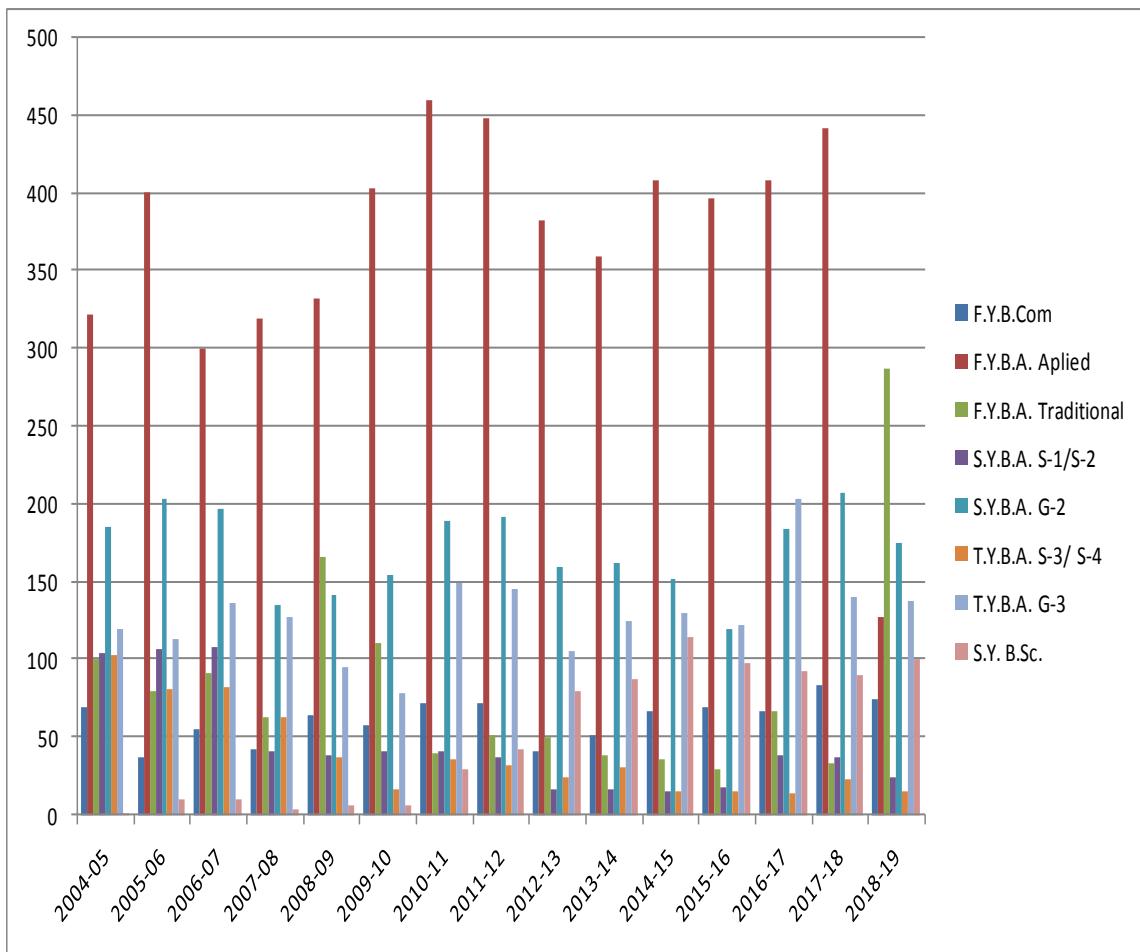
Programmes :-
1) F.Y.B.A
2) S.Y.B.A
3) T.Y.B.A
4) F.Y.B.Com
5) S.Y.B.Sc.
6) F.Y.B.Sc. (June 2018)

F.Y.B.A. / B.Com. /B.Sc. CBCS Started June 2018.

Timings Of The Department :- 7:30 A.M. To Onwards

STUDENTS STRENGTH

Year	Class							
	F.Y.B Com	F.Y.B.A Applied	F.Y.B.A Traditional	S.Y.BA S-1/S-2	S.Y.B.A G-2	T.Y.B.A S-3/S-4	T.Y.B.A G-3	S.Y. B.Sc
2004-05	69	322	100	105	186	103	120	01
2005-06	38	401	80	107	203	81	114	10
2006-07	56	300	91	108	197	83	137	10
2007-08	42	320	63	41	135	63	128	03
2008-09	64	333	166	39	142	37	95	06
2009-10	58	403	111	41	155	17	79	06
2010-11	72	460	40	41	189	36	150	30
2011-12	72	448	52	37	192	32	146	42
2012-13	41	383	50	17	160	25	106	80
2013-14	51	359	39	17	163	31	125	87
2014-15	67	409	36	16	152	15	130	114
2015-16	70	397	29	18	120	15	123	98
2016-17	67	409	67	39	184	14	204	93
2017-18	84	442	33	38	207	23	140	90
2018-19	75	128	288	24	175	16	138	100



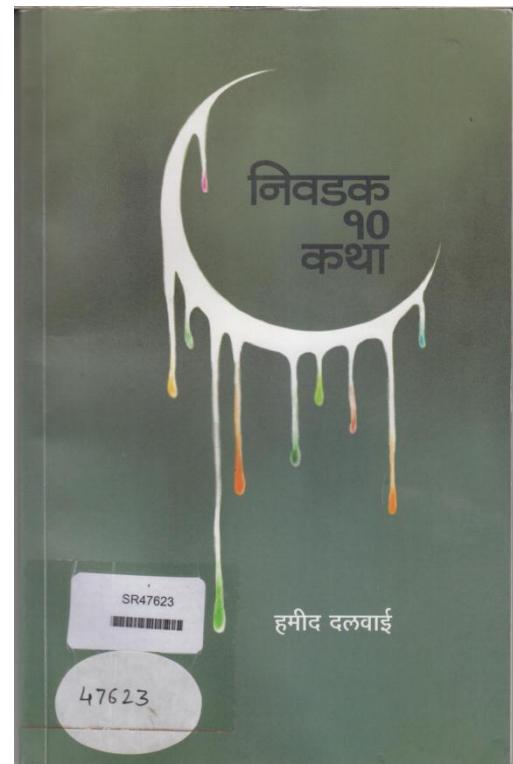
CURRICULUM

F.Y.B.A. Sem I - (Traditional Marathi)

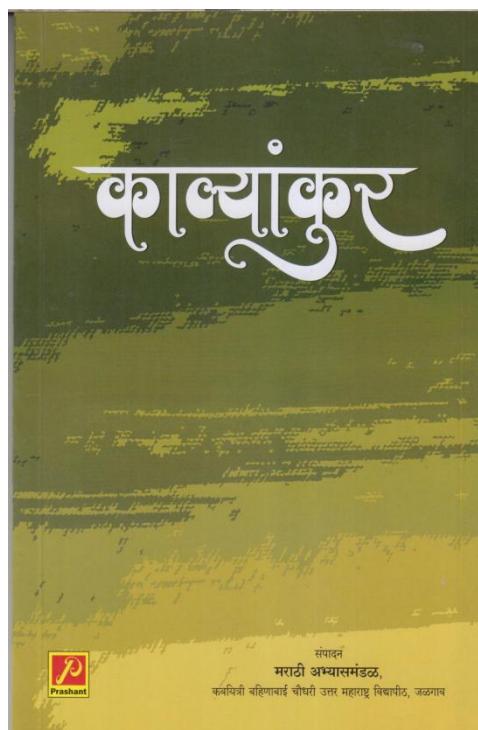
A story (Literature) निवडक दहा कथा

Objectives of Learning & teaching a story –

1. What is meant by a story ? background of a story.
2. Different specialty of a story from other Literary forms.
3. Factors or elements of a story - Importance of plot, incidental description, language, style of presentation, creation of atmosphere, conflict and character.
4. Major types of Marathi story – Their nature and features.
5. निवडक दहा कथा



F.Y.B.A. Sem II - (Traditional Marathi)



Sem II MAR 121 A – A poetry (poem)

Objectives of learning & reaching a poetry (poem)

1. Definition and concept of poetry (poem)
2. Factors or elements of a poetry – diction , tone, figures of speech, meter, images, symbols, etc.
3. Types of a poetry - Nature and features.
4. Historical perspective of Marathi poetry

F.Y.B.A. Sem I MAR G 111 B)

Applied Marathi

Objectives of learning and teaching applied Marathi.

1. To achieve linguistic skills, to understand different lingalistic skills and to apply them.
2. Different fields (sphere) of linguistic communication, to study the nature of media, to achieve and apply essential communication skills.
3. To understand the use, need and nature of Marathi in offices, professions and in the field of information technology.

F.Y.B.A Sem II MARG – 121

B) Applied Marathi

Objectives

1. To introduce Lingaistic skills.
2. To develop scope of linguistic skills in different fields (sphere)
3. To achieve and apply communication skills for personality development .
4. To introduce writing skills and to develop their applied useful scope (capacity) in offices and professions.

F.Y.B.Sc. Sem I & II

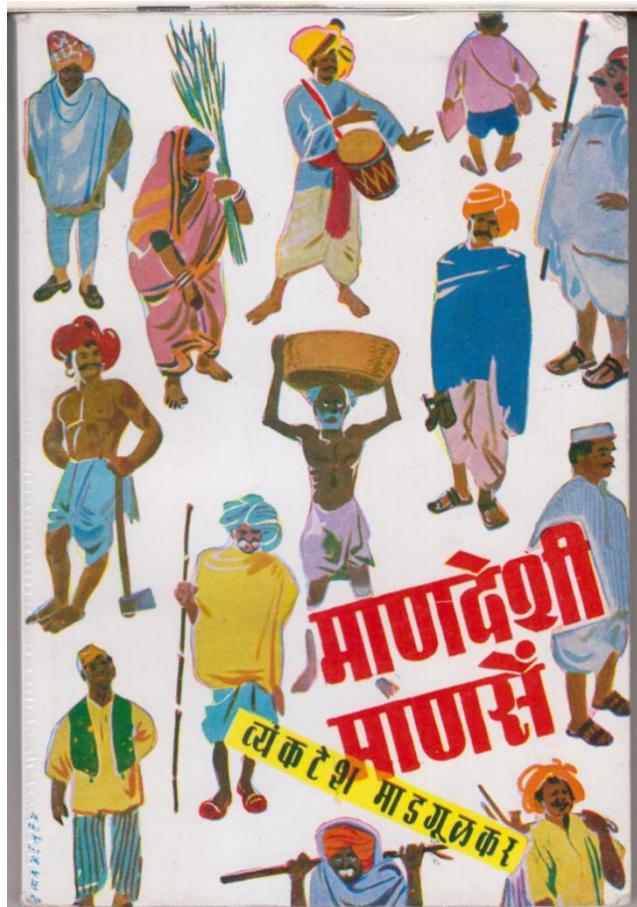
First Semester

AEC-1A Study of Story and

Communication Skills

Objectives of syllabus

1. Plot, Characters and description of 'Mandeshi Manas'.
2. Conflict, style and language of 'Mandeshi Manas'.
3. Types of formal and informal communication skills
4. Explanation and Application of Elocution, presentation, debate, anchoring, Group Discussion.



S.Y.B.A Special-I

S.Y.B.A. Sem – III

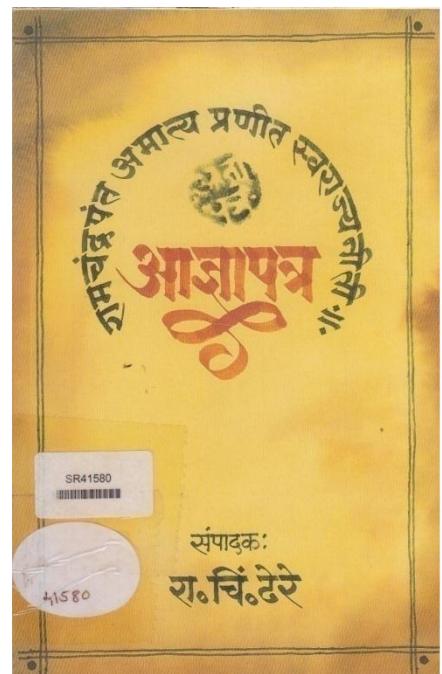
Study of medieval (mediaeval) Marathi Literature
(MAR – 232)

An edic (आज्ञापत्र) :-

RAMCHANDRA PANT AMATYA – R.C. Dhere

Objectives :-

1. To introduce Shivkalin Swarajyaniti sutra.
2. To understand important thoughts in an edict (आज्ञापत्र) for good government (सुराज्य)
3. To know the public welfare schemes.
4. To introduce medieval rulers policies (नीती) and conduct (आचरण)



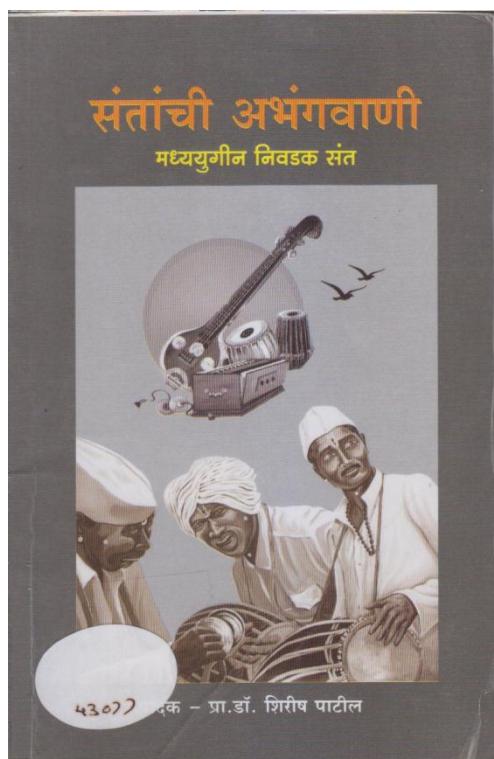
S.Y.B.A. Sem – IV

Medieval Marathi prose MAR – 242

Hymns (Abhang Rachana) constructions of selected saint poets and poetess –

Objectives:-

1. To introduce medieval prose to the students.
2. To know the need or inspiration of saint Literature.
3. To know the nature (formal) or medieval saint Literature.
4. To study selected (abhang rachana)



S.Y.B.A. Sem – III

Mar – spl-2 (MAR 233)

Sahitya Swarup Vichar –

Objectives :-

1. To introduce eastern and western Literature and its concepts to the students.
2. To introduce nature of Literature, purpose of Literature and Iteration creation procedure to the students.
3. To introduce sub types and features of Literature to the student.

S.Y.B.A. – Sem IV

(MAR 243)

Objectives :-

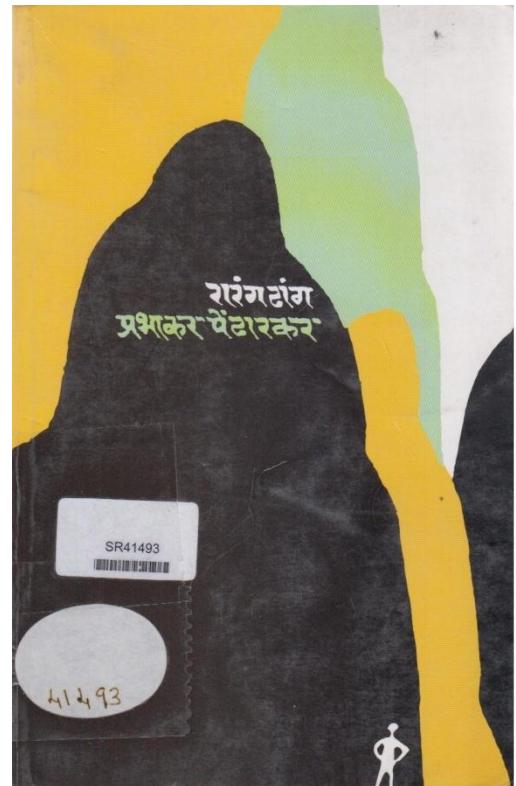
1. To inculcate language of Literature and practical evaluative language sensitivity in the students.
2. To study Literature as understanding, interest and impressionable value (संस्कारमूल्य).
3. To create Literary interest among the student.
4. To introduce regional Literature.

**S.Y.B.A. Marathi
Gen – 2 (MAR 231 A)
Fiction (Novel)**

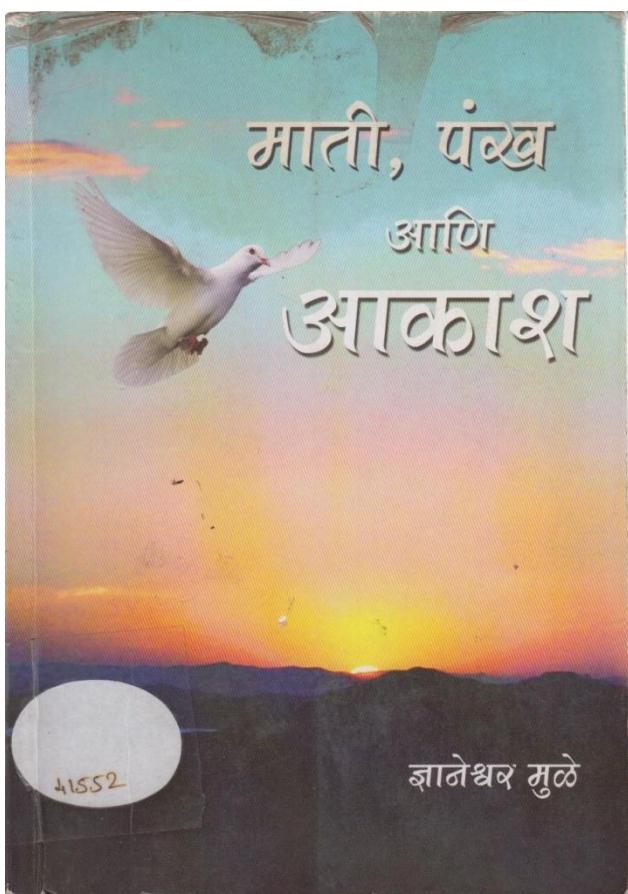
To learn or study the novel sharangdhang as a representative.

Objectives :-

1. To introduce a novel (fiction)
2. To know the need of novel (fiction) in the modern time.
3. Rarangdhang – Prabhakar Pendharkar.



S.Y.B.A. Sem – IV MAR – 241 A)



Literary Type = Autobiography – माती

पंख आणि आकाश ज्ञानेश्वर मुळे

Objectives :-

1. Autobiographies in Marathi and their nature.
2. Autobiographical writing in Marathi some persons autobiographies.
3. Nature & features of autobiography
4. Different specialty of Autobiography in Literature.

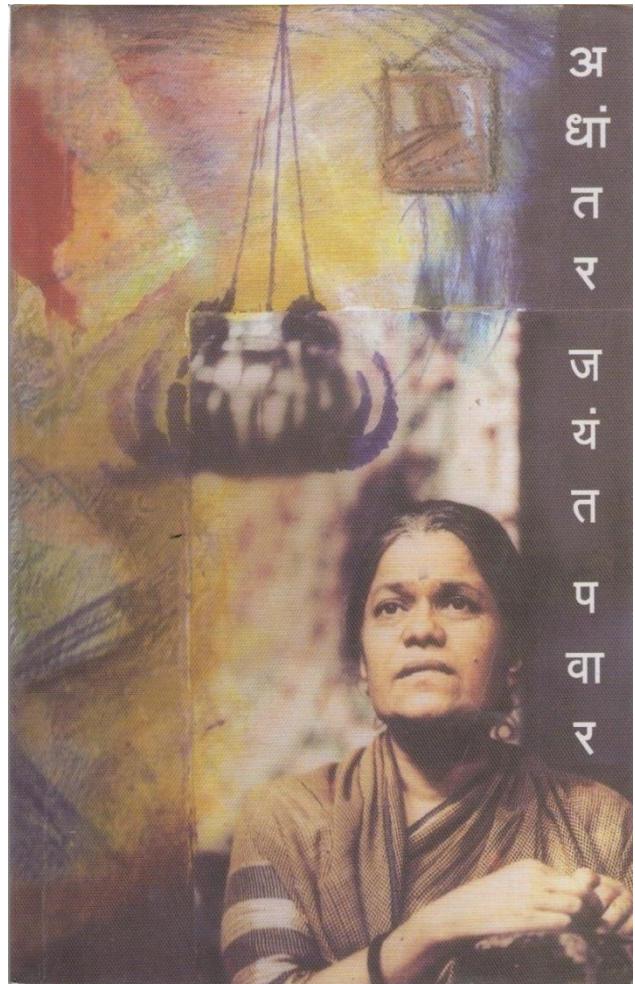
अ
धां
तर
जयं
तप
वार

T.Y.B.A. Mar General Sem – V - Drama

Adhantar - Jayent Pawar

Objectives :-

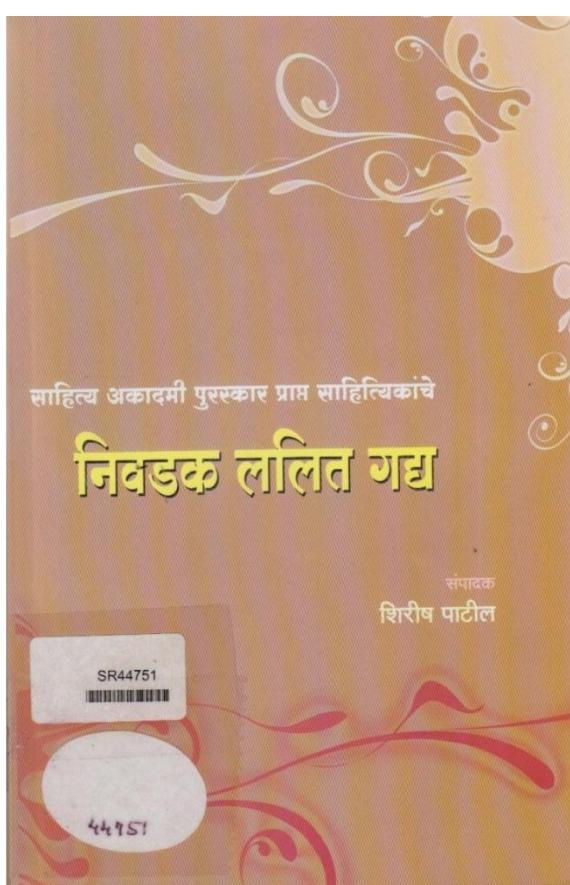
1. To know the nature and format of drama.
2. Elements and factors of drama :-
To know Plot, character, conflict, dialogue and style of language.
3. To introduce traditional, mythological (mythical) historical, social, rural, dalit and feminist dramas and feminist dramas in the history of Marathi.
4. To introduce comedies and tragedies in marathi



T.Y.B.A. Sem - VI

Belles Prose (ललितगद्य)

Objectives :-



1. To know the nature format or form (स्वरूप) of Belles prose (creative Prose)
2. To know the tradition of Belles Prose in Marathi.
3. Presentation of experience and different specialty of Belles prose in Marathi.
4. To know the sensitivity and experience in Belles Prose.
5. To know the sequence, emotional situation, and struggle in life in Belles prose.
6. To know Sahitya Akademi Award.
7. To introduce Men of Letters in Marathi Literature new honored with Sahitya Akadami Award.

8. T.Y.B.A.

MAR Special -3 Sem – V & VI

History of modern Marathi Literature – 1920-1960

Objectives :-

1. To introduce Literary and cultural events during 1920 and 1960.
2. To introduce various Literary forms (प्रकार) developments in Marathi Literature during 1920 and 1960.
3. To introduce various Literary streams and movements in Marathi Literature during 1920 and 1960.
4. To introduce major writers and their Literary works about story novels and drama.

T.Y.B.A.

MAR Special – 4 – Sem V & VI

Linguistics and Marathi Grammar

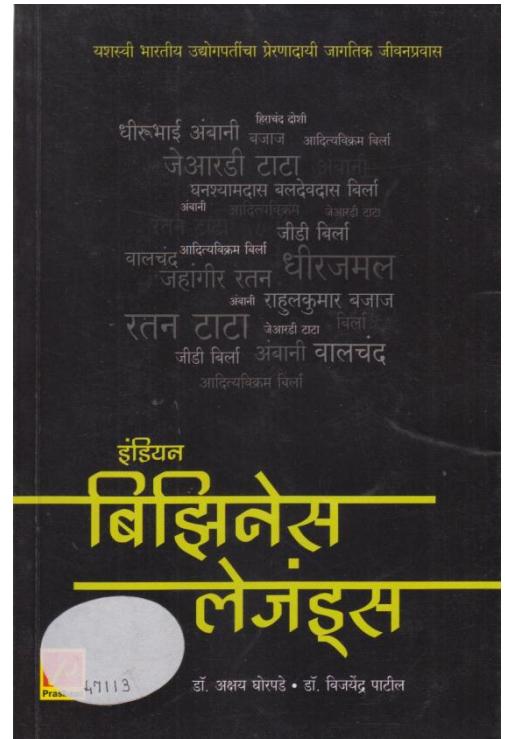
Objectives :-

1. To know the role of language and its nature in human life.
2. To know the function of organs of speech and mechanism.
3. To know phonetic procedure.
4. To know phonemes & phonetics.
5. To introduce some important elements (factors) in traditional Marathi grammar.

F. Y. B.Com
SEMESTER: I
Paper: 102 B Local Language - Optional Marathi

Objectives:

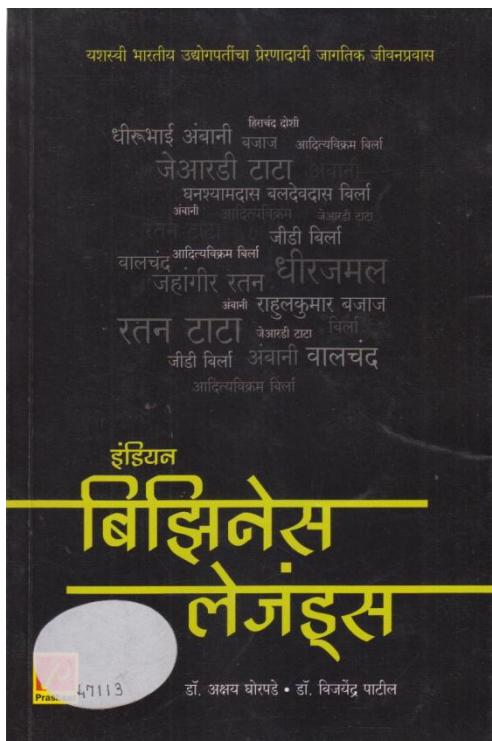
1. To introduce various famous entrepreneurs to commerce students.
2. To develop Marathi reading and linguistic comprehension of students.
3. To improve professional and entrepreneurial attitude of students through success stories.
4. To Acquaint Students with special challenges of starting new ventures
5. To know the qualities to become a successful entrepreneur
 1. जे. आर. डी. टाटा
 2. जी. डी. बिर्ला
 3. वालचंद हिराचंद दोशी



F. Y. B.Com
SEMESTER: II
Paper: 202 B Local Language – Optional Marathi

Objectives:

1. To introduce various famous entrepreneurs to commerce students.
2. To develop Marathi reading and linguistic comprehension of students.
3. To improve professional and entrepreneurial attitude of students through success stories.
4. To Acquaint Students with special challenges of starting new ventures
5. To know the qualities to become a successful entrepreneur
 1. धीरुभाई अंबानी
 2. राहुल बजाज
 3. रतन टाटा
 4. आदित्य विक्रम बिर्ला

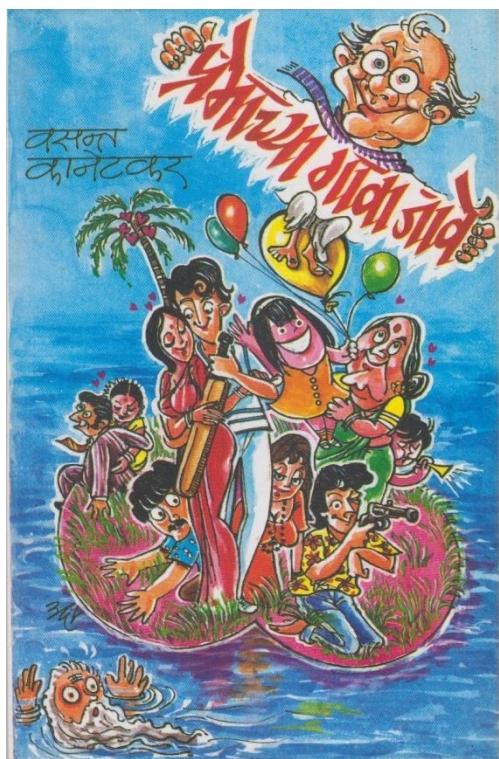
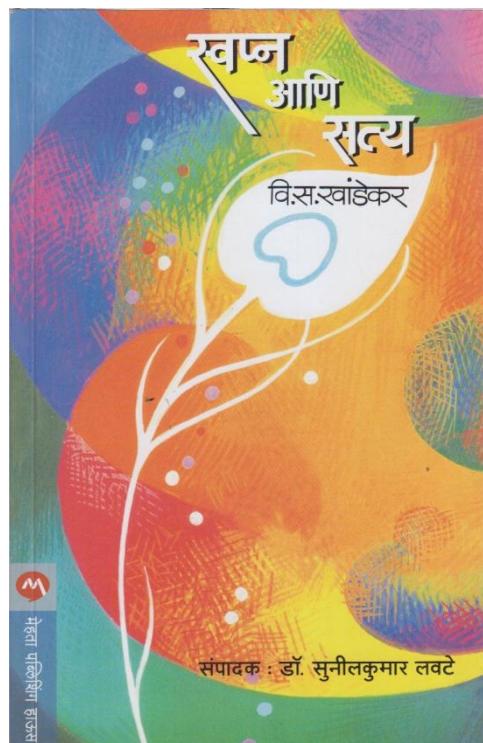


S.Y.B.Sc. Sem III - (Story)

A story (Literature)

Objectives of Learning & teaching a story –

1. What is meant by a story ? background of a story.
2. Different speciality of a story from other Literary forms.
3. Factors or elements of a story - Importance of plot, incidental description, language, style of presentation, creation of atmosphere, conflict and character.
4. Major types of Marathi story – Their nature and features. Major changes in Marathi story.



S.Y.B.Sc. Sem - IV

Creative Literature – Drama Mar 241 –

प्रेमाच्या गावा जावे

1. Definition and concept of drama.
2. Factors or elements of drama – plot, character, conflict, style of language.
3. Types of drama – social, historical, political etc.
4. Comedy, tragedy – native and feature.
5. History of Marathi drama.

RESULTS

2012-13

Class	Appeared	Total Pass	Fail	Percentage
F.Y.B.A	358	340	18	94.97
F.Y.B.Com	41	40	01	97.56
S.Y.B.Sc	60	80	00	75.00
S.Y.B.A.S1	17	17	00	100.00
S.Y.B.A.S2	17	17	00	100.00
S.Y.B.A G2	167	158	09	94.61
T.Y.B.A S3	31	29	02	93.54
T.Y.B.A.S4	31	28	03	90.32
T.Y.B.A. G3	110	103	07	93.63

2013-14

Class	Appeared	Total Pass	Fail	Percentage
F.Y.B.A	355	340	15	95.77
F.Y.B.Com	51	48	03	94.12
S.Y.B.Sc	87	85	02	97.70
S.Y.B.A.S1	17	15	02	88.24
S.Y.B.A.S2	17	16	01	94.12
S.Y.B.A G2	161	160	01	99.37
T.Y.B.A S3	31	29	02	93.55
T.Y.B.A.S4	31	28	03	90.32
T.Y.B.A. G3	125	115	10	92.00

2014-15

Class	Appeared	Total Pass	Fail	Percentage
F.Y.B.A	445	435	10	97.75
F.Y.B.Com	67	66	01	98.51
S.Y.B.Sc	114	112	02	98.25
S.Y.B.A.S1	16	15	01	93.75
S.Y.B.A.S2	16	14	02	87.50
S.Y.B.A G2	163	155	08	95.09
T.Y.B.A S3	15	13	02	86.67
T.Y.B.A.S4	15	12	03	80.00
T.Y.B.A. G3	137	130	07	94.89

2015-16

Class	Appeared	Total Pass	Fail	Percentage
F.Y.B.A	419	413	06	98.56
F.Y.B.Com	70	68	02	97.14
S.Y.B.Sc	98	96	02	97.96
S.Y.B.A.S1	18	16	02	88.89
S.Y.B.A.S2	18	16	02	88.89
S.Y.B.A G2	120	117	03	97.50
T.Y.B.A S3	15	13	02	86.67
T.Y.B.A.S4	15	13	02	86.67
T.Y.B.A. G3	129	125	04	96.89

2016-17

Class	Appeared	Total Pass	Fail	Percentage
F.Y.B.A	390	386	04	98.97
F.Y.B.Com	67	65	02	97.01
S.Y.B.Sc	93	90	03	96.77
S.Y.B.A.S1	39	37	02	94.87
S.Y.B.A.S2	39	37	02	94.87
S.Y.B.A G2	184	180	04	97.82
T.Y.B.A S3	14	13	01	92.85
T.Y.B.A.S4	14	13	01	92.85
T.Y.B.A. G3	204	200	04	98.03

2017-18

Class	Appeared	Total Pass	Fail	Absent	Percentage
F.Y.B.A	342	307	16	9	89.76
F.Y.B.Com	74	69	3	2	93.24
S.Y.B.Sc	90	85	3	2	94.44
S.Y.B.A.S1	24	19	5	0	79.16
S.Y.B.A.S2	24	16	8	0	66.00
S.Y.B.A G2	176	135	38	3	76.40
T.Y.B.A S3	20	15	5	0	75.00
T.Y.B.A.S4	20	18	2	0	90.00
T.Y.B.A. G3	130	125	5	0	96.15

**EDUCATIONAL QUALIFICATION OF
TEACHING STAFF**

Sr. No	Name of Teacher	Mode of Appo	Qual.	Expe.
1	Dr. W. S. Wale	Professor	M.A.,B.Ed. SET., Ph.D	22 Years
2	Mr. M. J. Gavit	Asst. Prof. CHB	M.A. B.Ed. SET	02 Years
3	Mr. A. M. Patil	Asst. Prof. CHB	M.A. B.Ed. SET	01 Years

DEPARTMENTAL ACTIVITES

Teaching Plan	:-	Prepared At The Start Of The Academic Year & Worked Out Accordingly Which Is Helpful To Teachers As well As Students.
Record Maintenance	:-	Up To Date Record Of All Activities Are Constantly Maintained IN The Department.
Organized Events	:-	Organized Essay Writing & Elocution Competitions.

ACTIVITIES OF TEACHER

➤ GENERAL INFORMATION

- i. Name : Mr. WALE WASUDEO SOMAJI
- ii. Address (Official) : Professor & Head of Marathi Department,
Vice Principal
S.S.M.M. Arts, Commerce and Science College,
Pachora, Tal – Pachora, Dist- Jalgaon. - 424201
Mo - +91- 9420788336.
Email - wasudeowale@gmail.com
- iii. Address (Residential) : Plot No. 13 A Yamunai Nivas
Talathi Colony, Bhadgaon Road, Pachora
Dist- Jalgaon. - 424201
Mo - +91- 9420788336.
Email - wasudeowale@gmail.com
- iv. Date of Birth : 25/09/1968
- v. Area of Specialization : Marathi Literature & Marathi Language
- vi. Member : Member of Marathi Board of Studies
NMU Jalgaon

➤ ACADEMIC QUALIFICATION :

Examination	Name Of The Board/University	Year Of Passing	Percentage Of Marks Obtained	Division/ Class /Grade	Subjects
High School/ Matric	Nagpur	Mar-1985	47.42%	-	Marathi, Hindi English, Social Science, Math, Science
Intermediate/ H.S.C.	Nagpur	Mar-1987	50.83%	II nd	Commerce
B.A.	Poona	1990	63%	I st	Marathi
M.A.	NMU Jalgaon	1993	56%	B ⁺	Marathi
B.Ed	NMU Jalgaon	1992	69%	I st	Marathi/ Geography
SET	Poona	1997	-	-	Marathi

➤ RESEARCH DEGREE(S):

Degree	Title	Date Of Award	University
Ph.D	[kkuns'k vkf.k fonHkZ lhek izns'kkrhy yksd	24/02/2009	NMU Jalgaon

➤ RESEARCH GUIDE : NORTH MAHARASHTRA UNIVERSITY JALGAON

Number of Enrolled	Thesis submitted	Degree Awarded
06	00	04

➤ TRAINING :

Sr. No.	Program	Duration	Organized by
1	Orientation Course, at H.P. university Shimla	01.05.2000 to 27.5.2000	H.P. University, Shimla
2	Refresher Course (Marathi)	06.09.2002 to 28.09.2002	Dr. B. A. M. University, Aurangabad
3	Refresher Course	29.03.2005 to 18.04.2005	NMU Jalgaon
4	Refresher Course Marathi	12.08.2006 to 01.09.2006	Dr. B.A.M. university, Aurangabad
5	Short term Course	27-08-2012 to 01-09-2012	S.G.B Amravati University, Amravati
6	Short term Course	21-10-2003 to 26-10-2013	Dr. B.A.M. university, Aurangabad
7	Short term Course	18-3-2014 to 22-03-2014	Kerala University
8	Short term Course	05-10-2015 to 10-10-2015	Rajasthan University, Jaipur
9	Short Term Course	13-10-2016 to 19-10-2016	Kumaun University, Nainital

➤ TEACHING EXPERIENCE : 22 YEAR

Designation	Name Of Employer	Date Of Joining	
		Joining	Leaving
Professor	SSMM College Pachora	01/07/1997 Till date	-

➤ **PUBLICATIONS (RESEARCH PAPERS)**

Sr. No.	Details of Publications	Name and Date of Publication with Page No. ISSN / ISBN No.
1	² Ö×ÆÜÞÖÖ ² ÖÖ‡Ô“µÖÖ ÝÖÖÞµÖÖÖ ‘ Ö–Öß»Ö »ÖÖêÛúÝÖÝ¾ÖßµÖ †®Öã ² ÖÓ–Ö -	†ÖÖ , ü¾Öî¤ü ³ Öá • Öæ®Ö 2006 –Öé 3 ÝÖê 15
2	¿ÖêÝÖÛú , üß • Öß¾Ö®ÖÖ“Öê ¾ÖÖÃÝÖ¾Ö¤ü¿ÖÖ®Ö ‘Ö >ü×¾ÖÞÖÖ , üÖ Ûú×¾ÖÝÖÖÃÖÖÝÖÏÆü- †®®Ö¤üÖÝµÖÖ“Öß –ÖäôûÖÖÖ , êü	†ÖÖ , ü¾Öî¤ü ³ Öá- ÄÖ–™ëü ² Ö , ü 2006 –Öé 33 ÝÖê 36
3	¾Ö ·ÆÖ >üß †Ö×ÞÖ †×Æü , üÖÞÖß »ÖÖêÛúÝÖßÝÖÖÝÖß»Ö ÄÖÖ ‘ µÖ-	†ÖÖ , ü¾Öî¤ü ³ Öá- • Öæ®Ö 2007 –Öé 31 ÝÖê 36
4	¾Ö ·ÆÖ >üß †Ö×ÞÖ †×Æü , üÖÞÖß ² ÖÖ»ÖßÝÖß»Ö ÄÖ ‘ ÖÖ®ÖÖ£Öá ‘ÆüÞÖß	³ ÖÖÂÖÖ †Ö×ÞÖ • Öß¾Ö®Ö ×Æü¾ÖÖôûÖ - 2007 –Öé 35 ÝÖê 49
5	†×Æü , üÖÞÖß †Ö×ÞÖ ¾Ö ·ÆÖ >üß »ÖÖêÛú¾ÖÖ ‘ ü ‘ ÖµÖÖÝÖß»Ö ×¾Ö®ÖÖê¤ü -	Academic Research- Vol 2 No.1 Oct 2007 –Öé. 63 ÝÖê 69
6	–Öæ¾ÖÖ ÜÖÖ®Ö¤ü¿Ö“µÖÖ ² ÖÖ»Öà“ÖÖ –Ö , üÃ–Ö , üÖÖ¾Ö , ü –Öï ³ ÖÖ¾Ö : <Ûú †³µÖÖÃÖ	³ ÖÖÂÖÖ †Ö×ÞÖ • Öß¾Ö®Ö ^®ÆüÖôûÖ -2008 –Öé 33 ÝÖê 37
7	¤ü×»ÖÝÖ Üú¾Ö×µÖØ ; Ö“µÖÖ Ûú×¾ÖÝÖêÝÖß»Ö ÄÖÖ ‘ ÖÖ×•ÖÛú •ÖÖÞÖß¾Ö -	Discourse Analysis - Vol-3 Number- 1 Jan- June - 2013 ISSN-2231-4466 –Öé.56 ÝÖê 62
8	ÜÖÖ®Ö¤ü¿Ö †Ö×ÞÖ ×¾Ö¤ü ³ ÖÖ ÄÖß ‘ ÖÖ–Öï¤ü¿ÖÖÝÖß»Ö ×Ã ; ÖµÖÖÖ“Öß †Öê¾ÖßÝÖßÝÖê -	Platinum –Öé. 74 ÝÖê 78 -Vol -2 Number -3 July - Sept 2012 ISSN - 2231-0096
9	ÜÖÖ®Ö¤ü¿ÖÖÖÝÖß»Ö ÝÖ >ü¾Öß- × ³ Ö»»ÖÖÖ“Öê »ÖÖêÛú•Öß¾Ö®Ö ¾Ö »ÖÖêÛúÃÖÖÃÛéúÝÖß	–Öé 70-71 Platinum vol-3 Number -2 April - June- 2013 ISSN -2231-0096
10	×Ã ; ÖµÖÖÖ“Öß ÜÖêôûÝÖßÝÖê	–Öé 63 -64 - Platinum vol- 4 Number -4

		Oct-Dec 2014 ISSN - 2231-0096
11	¾Ö ·ÆÖ >üß †Ö×ÞÖ †×Æü , üÖÞÖß ²ÖÖê»Öß 'Ö–Öß»Ö »ÖÖêÛúÖêŒÝÖß -	† –Öé 139-141 †ðÖ , ü¾Öî¤ü³Öá -2014 ISSN -0976 -0296
12	ÜÖÖ®Ö¤êü¿ÖÖÝÖß»Ö ²ÖÖê»Öß : <Ûú †³µÖÖÃÖ	Academic Research Vol - II No. 2 Nov 2016 ISSN - 2230 - 7796
13	–ÖÖ"ÖÖê , üÖ ŸÖÖ»Öã¤µÖÖÝÖß»Ö »ÖÖêÛúÖêÝÃÖ¾Ö	Platinum Vol 6 No. 1 ISSN 2231-0096 Jan - Apr 2016 –Öé.ÛÎú. 8 ŸÖê 10
14	®Ö™ü , ÓüÝÖ <Ûú ®Öê™üÛÓú †Ö×ÞÖ ¤êüÛÖÞÖÖ 'ÖÖ–µÖ' ÖÖÓÝÖ , ü	Research Journey Multidisciplinary E- research Journal Jan - 2017. Special Issues ISSN 2248-7143 Page No. 35-38

➤ RESEARCH PROJECTS

Sr. No.	Title of the Project	Name of Funding Agency	Duration	Sanctioned Amount	Remarks Ref. No.
	Folk Literature of Banjara, Community of Pachora Takuka	UGC	2009-10	55000	F. 23-084/06 Dt. 21/12/2006
	ÜÖÖ®Ö¤êü¿Ö †Ö×ËÖ ×³Ö¤ü³ÖÖ ÄÖß' ÖÖ -ÖÍ¤êü¿ÖÖÝÖß»Ö »ÖÖêÛúÝÖßÝÖÖÖ"ÖÖ †³µÖÖÄÖ	UGC	2014-15	615200	F No. 05-465/2010 (HRP)

➤ SEMINARS, CONFERENCE, SYMPOSIA, WORKSHOP ETC ATTENDED.

5	ÃÖÓÝÖ ãöö×æüýmuö ¾ö ûúömuöö 02 'öö"öö 2015 †'ö, üö¾öýöß ISBN-2278-9308	üöâ™öüãööýö ýöäûú >üöê•öß 'öæüö, üö•ö •öß¾ö®ö ¾ö ûúömuöö -öé. 97-103
6	Ãö' öö•öö"muö •ö>üþö'ö >üþößýöß»ö Ãöö×æüýmuöö"öê muööêýößüö®ö ×ðü. 14 'öö"öö 2015 ISBN- 978-93-83021-33-6	ÃÖÓÝÖ ãöö×æüýmuöö"öê Ãö' öö•ö •ö >üþö 'ö >üþößýöß»ö muööêýößüö®ö -öé 129-131
7	Indian Society : Issue, Problems & changes 04/10/2015 -öö®ö-ößšü -öï×ýöâšüö®ö, ®öößãü, ü²öö, ü ISBN -978-81- 925804-6-3	ýöïö'ößþö ãöö×æüýmuö "ööû¾ööû : -öïê, üþöö ¾ö ã¾ö¹ý-ö -öé 76-77
8	®ö¾¾ößüöêýö, üß 'ö, üöšüß Ãöö×æüýmuö ¾ö ¾ööäýö¾ö ×ðü 18/09/2015 -öïö. üö•öö³öö%ü ðêü;ö'öäüö ûú»öö'öæüö. ®öööößüýöö¾ö üöö >êüä¾ö, ü ×•ö. †'ö, üö¾öýöß ISSN 2278-9308	†;ööêûú ûúöî×ýöûú ûúöêöß muöö"muöö Ãöö×æüýmuööýöß»ö ýöïö'ößþö ¾ööäýö¾ö -öé 163-166
9	üöö®ößêü;ööýöß»ö ãöö×æüýmuö ×ðü. 17-18 ãö-™ëü²ö, ü 2016. -öï;ööýö -ö×²»öûêü;ö®ö, •ööûýööö¾ö	;ö×;öûúööýö øæüýööêþöûú, üöö"muöö ûú×¾öýööêýöß»ö ãö'öö•ö ¾ööäýö¾ö
10	†ö×ðü¾ööäöß ãöö×æüýmuö †ö×þö »ööêûúûú»öö †þþööäööæêü²ö ¾öýööûú 'öæüö×¾öªö»ömuö, ¾öäö±ö ×ðü. 24 ¾ö 25 †ööýöä™ü 2012	²öö•öö, üö »ööêûú ¾ööäöêýöß»ö 'æüþöß, ¾ööç-öï"öö, ü ¾ö ^üööþöê
11	>üöö. ²öö²ööäööæêü²ö †öö²öê >üûú, ü muööö"öê ×¾ö"öö, ü •öö'ö®öê, ü 'öæüö×¾öªö»ömuö, •öö'ö®öê, ü 12 ¾ö 13 †ööç™üöö 2012	>üöö. ²öö²ööäööæêü²ö †öö²öê >üûú, ü : ðü×»öýö "ööû¾ööû
12	ðüþðöö³öæ'öß : <ûú Ãöö'öö×•öûú, ãöö×æüýmuößûú, Ãöööäûéúýößûú, -ööù'öûú, †öù£öûú, üö•ö×ûúmuö †ö×þö ;öîöö×þöûú "ööû¾ööû, ®ööýö-öä, ü †ööýö, ü, üöâ™öüþmuö "ö"öööäö;ö	ðüþðöö³öæ'öß / ûîúööýöß"öê 'öæüöûúö¾muö

	xasü. 10 'ÖÖ"ÖÖ 2013.	
13	Silk Trade Route & Dissemination of Buddhism ^ . x¾Ö. •ÖöûÝÖÖÖ¾Ö xasü. 19 'ÖÖ"ÖÖ 2013	-Ö' 'Ö +ÖxþÖ -Ö' ÖÖ
14	Ambedkarite Philosophy : Its Relevance -Ö®Ö¾Ö™êü ®Öò; Ö®Ö»Ö 'ÖÆüÖx¾ÖªÖ»ÖµÖ, ®ÖÖÝÖ-Öä, ü xasü. 28 ¾Ö 29 ÄÖ™ëü²Ö, ü 2013	>üÖð. ²ÖÖ²ÖÖÄÖÖÆêü²Ö +ÖÓ²Öê >üÛú, üÖÖ"Öê Ä; Öß 'ÖäÆÝÖß x¾ÖÄÖµÖÛú x¾Ö"ÖÖ, ü +ÖxþÖÛúÖµÖÖ
15	-ÖïÄÖÖ, ü 'ÖÖ-µÖ 'ÖÖÖÄÖÖšüß »ÖêÜÖ®Ö Ûú»ÖÖ, ¾ÖÖxþÖ•µÖ ¾Ö ÝÖéÆüx¾Ö- ÖÖ®Ö 'ÖÆüÖ., •ÖöûÝÖÖÖ¾Ö xasü. 26 ®ÖÖê¾Æëü²Ö, ü 2013	¾Öé¢Ö-Ö; ÖÖÄÖÖšüß •ÖÖxÆü, üÖÝÖ »ÖêÜÖ®Ö
16	+Öxasü¾ÖÖÄÖß »ÖÖêÛúÄÖÖÄÛéúÝÖß: Ä¾Ö°þ-Ö, x¾ÖÛúÖÄÖ +ÖxþÖ ¾µÖÖ-ÝÖß ²Öß. >üß.ÛúÖöêü 'ÖÆüÖ. 'ÖÖê >êüÝÖÖÖ¾Ö xasü. 31 •ÖÖ®Öê, 1 ±eü²Öîä 2014.	+Öxasü¾ÖÖÄÖß »ÖÖêÛúÄÖÖÄÛéúÝÖß"Öê Ûú»ÖÖÝ' ÖÜú +Öx¾ÖÄÛúÖ, ü
17	ÝÖÖÖ-Öß x¾Ö"ÖÖ, üÖÖ"ÖÖ ³ÖÖ, üÝÖßµÖ ÄÖÖxÆüÝµÖÖ¾Ö, üß»Ö -Öï ³ÖÖ¾Ö 'Ö. ÝÖÖÖ-Öß ÝÖÝ¾Ö-Ö-Ö®Ö Üëü! ü -Öäöêü, ^ 'Öx¾Ö •ÖöûÝÖÖÖ¾Ö xasü. 2020/2014	³ÖÖ, üÝÖßµÖ ÄÖÖxÆüÝµÖÖ¾Ö, ü ÝÖÖÖ-Öß x¾Ö"ÖÖ, üÖÖ"ÖÖ -Öï ³ÖÖ¾Ö
18	'ÖxÆü»ÖÖ ÄÖ²Ö»ÖßÛú, üþÖ -ÖÖÛú•Ö 'ÖÆüÖx¾ÖªÖ»ÖµÖ, "ÖÖê-Ö >üÖ xasü. 02/03/2014	ÝÖïÖ' ÖßþÖ ÄÖÖxÆüÝµÖÖÝÖß»Ö Ä; Öß xü; ÖÖ®Ö
19	ÝÖïÖx' ÖþÖ ÄÖ' ÖÖ•Ö -ÖÖÛú•Ö 'ÖÆüÖx¾ÖªÖ»ÖµÖ, "ÖÖê-Ö >üÖ xasü. 11 •ÖÖ®Öê¾ÖÖ, üß 2015	ÝÖÆüÖ®Ö ÛúÖxÖü²Ö, üßÝÖß»Ö ÝÖïÖx' ÖþÖ ÄÖ' ÖÖ•Ö•Öß¾Ö®ÖÖ"Öê ¾ÖÖÄÝÖ¾Ö
20	'Ö, üÖšüß ³ÖÖÄÖêÝÖß»Ö -Öx, ü¾ÖÝÖÖ®Ö ¾ÖÖxüß ÄÖÖxÆüÝµÖ: "Ööû¾Ööûß"µÖÖ xasü; ÖÖ +ÖxþÖ xü; ÖÖ ÄÖÖÝÖ, üÖ' ÖßüÖÄÖ Üú»ÖÖ, ¾ÖÖxþÖ•µÖ ¾Ö x¾Ö-ÖÖ®Ö 'ÖÆüÖx¾ÖªÖ»ÖµÖ, 'Ö®ÖÄÖÖÖÝÖ¾Öß •ÖÖ»Ö®ÖÖxasü. 13 14	³ÖÖ, üÝÖÖÝÖß»Ö Ä; Öß 'ÖäÆÝÖß "Ööû¾Ööû

	±êú ² ÖÎã¾ÖÖ, üß 2015	
21	<p>¾ÖÖ >Ëǘ ÖµÖß®Ö ÄÖ•ÖÔ®Ö×¿Ö»ÖÝÖÖ +Ö×ÞÖ ÄÖÓ×ÆüÝÖÖ »ÖêÜÖ®Ö ^'Ö×¾Ö, •ÖöûÝÖÖÖ¾Ö. ×¤ü. 10 ¾Ö 11 'ÖÖ"ÖÖ 2015</p>	<p>®Ö™ü, ÖüÝÖ <Ûú ®Öê™üÛÓú +Ö×ÞÖ ¤êüÜÖÞÖÖ 'ÖÖ¬µÖ'ÖÖÖÝÖ, ü</p>
22	<p>³ÖÖ×ÂÖÛú ÛúÖî¿Ö»µÖ +Ö×ÞÖ ÄÖÓ¬Öß H.T.P. College ®ÖÖ×¿ÖÛú ×¤ü. 21 ¾Ö 22 +ÖöÝÖÄ™ü 2015</p>	<p>³ÖÖ×ÂÖÛú ÛúÖî¿Ö»µÖ +Ö×ÞÖ , üÖê•ÖÝÖÖ, üÖÖ"µÖÖ ÄÖÓ¬Öß</p>
23	<p>ÝÖé.¾Ö. Ûú»ÖÖ (’Ö, üÖšüß) µÖÖ ×¾ÖÄÖµÖÖ"µÖÖ +³µÖÖÄÖÛîú'ÖÖ¾Ö, ü +Ö¬ÖÖ, üßÝÖ ÜÖÖ®Ö¤êü¿Ö 'Ö. -ÖïÖ. -Ö×, üÄÖ¤ü ¾Ö ÛúÖ. °þ. ¾ÖÖÞÖß 'Ö, üÖšüß -ÖïÝÖÝÖ +Ö¬µÖÖ®Ö ÄÖÓÄ£ÖÖ -Öäôêü. ×¤ü. 08 ÄÖ-™ëü²Ö, ü 2015</p>	<p>1920 ÝÖê 1960 µÖÖ ÛúÖ»ÖÜÖÖ >üÖÝÖß»Ö ®ÖÖ™üµÖ ¾ÖÖ >Ëü. 'ÖµÖ</p>
24	<p>21 ¾µÖÖ ¿ÖÝÖÛúÖÝÖß»Ö 'Ö, üÖšüß ÄÖÖ×ÆüÝµÖ ¾Ö -Öï¾ÖÖÆü Ûú»ÖÖ ¾ÖÖ×ÞÖ•µÖ ¾Ö ×¾Ö-ÖÖ®Ö 'ÖÆüÖ×¾ÖªÖ»ÖµÖ, "ÖÖê-Ö>üÖ ×¤ü. 25 •ÖÖ®Öê¾ÖÖ, üß 2016.</p>	<p>21 ¾µÖÖ ¿ÖÝÖÛúÖÝÖß»Ö ÛúÖ¤Öü²Ö, üß</p>
25	<p>-Ö¤ü¾Öß +³µÖÖÄÖÛîú'ÖÖÝÖß»Ö 'Ö, üÖšüß ÄÖÖ×ÆüÝµÖÛéúÝÖß: <Ûú ×¾Ö"ÖÖ, ü ÛîúÖÖ×ÝÖ¾Öß, ü ®Ö¾Ö»Ö ¾Ö%ü Ûú»ÖÖ 'ÖÆüÖ×¾ÖªÖ»ÖµÖ, ®Ö¾Ö»Ö®ÖÝÖ, ü 13 •ÖÖ®Öê¾ÖÖ, üß 2016.</p>	<p>ÄÖÖ×ÆüÝµÖÖ"µÖÖ ×¾Ö×¾Ö-Ö ¾µÖÖÜµÖÖ ¾Ö Ä¾Ö°þ -Ö</p>
26	<p>+Ö×¤ü¾ÖÖÄÖß »ÖÖêÛúÄÖÖÄÛéúÝÖß Ûú»ÖÖ 'ÖÆüÖ×¾ÖªÖ»ÖµÖ, ²ÖÖ'ÖÜÖê>üÖ, ×•Ö. ®ÖÖ¤äü, ü²ÖÖ, ü 29-30 ÄÖ-™ëü²Ö, ü 2016</p>	<p>+Ö×¤ü¾ÖÖÄÖà"Öê ÄÖÞÖ - ^ÝÄÖ¾Ö</p>

➤ SEMINARS, CONFERENCE, SYMPOSIA, WORKSHOP ETC ORGANIZED

Sr. No.	Title of Lecture / Academic Session	Place & Date
1	¾ÖÖÙÂÖÛú ×®ÖµÖÝÖÛúÖ»ÖÛú ÃÖÓ—ÖÖ¤üÛúÖÓ“Öß ÛúÖµÖÖ¤ÖÖôûÖ	—ÖÖ“ÖÖé üÖ ’ÖÆüÖ×¾Ö¤Ö»ÖµÖ 07 × »üÃÖë²Ö ü 2013
2	•ÖÖÝÖ×ÝÖÛúßÛú üßÖÖ“ÖÖ ’Ö üÖšüß ¾ÖÖÄÖÖ ¾Ö ÃÖÖ×ÆüÝµÖÖ¾Ö üß»Ö —ÖÍ ¾ÖÖ¾Ö	—ÖÖ“ÖÖé üÖ ’ÖÆüÖ×¾Ö¤Ö»ÖµÖ 13-14 × »üÃÖë²Ö ü 2014
3	ÝÖé.¾Ö. Ûú»ÖÖ (’Ö üÖšüß) + ¾µÖÖÄÖÛíú’Ö —Öä®Ö, Öü“Ö®ÖÖ ÛúÖµÖÖ¤ÖÖôûÖ	—ÖÖ“ÖÖé üÖ ’ÖÆüÖ×¾Ö¤Ö»ÖµÖ 27/12/2014
4	ÜÖÖ®Ö¤éü¤ÖÖÝÖß»Ö ÃÖÖ×ÆüÝµÖ	—ÖÖ“ÖÖé üÖ ’ÖÆüÖ×¾Ö¤Ö»ÖµÖ 17-18 ÄÖ—™ëü²Ö ü 2016
5	ÃÖ’ÖßÖÖÖ —Ö¤üÝÖß ¾Ö ^—ÖµÖÖé•Ö®Ö	—ÖÖ“ÖÖé üÖ ’ÖÆüÖ×¾Ö¤Ö»ÖµÖ 14 ®ÖÖé¾Æëü²Ö ü 2016
6	×¾¤ü.¾Ö. Ûú»ÖÖ (’Ö üÖšüß) + ¾µÖÖÄÖÛíú’Ö —Öä®Ö, Öü“Ö®ÖÖ ÛúÖµÖÖ¤ÖÖôûÖ	—ÖÖ“ÖÖé üÖ ’ÖÆüÖ×¾Ö¤Ö»ÖµÖ 24 ’ÖüÖü“ÖÖ 2018

➤ PUBLICATIONS

➤ **EDITING OF THE PROCEEDING OF THE SEMINARS, CONFERENCE,
SYMPOSIUM, WORKSHOP**

Sr. No.	Title	Type of book & Authorship	Publisher & ISSN / ISBN No.
1	• ÖÖÝÖ×ÝÖÜúßÛú üÞÖÖ“ÖÖ ‘Ö Öüšüß ³ÖÖÂÖÖ ³4Ö ÃÖÖ×ÆüÝµÖÖ¾Öü üß»Ö —ÖI ³ÖÖ¾Ö	Prashant Publication Jalgaon	ISBN-978-93- 85019-26-5
2	ÜÖÖ®Ö¤êü;ÖÖÝÖß»Ö ÃÖÖ×ÆüÝµÖ	Prashant Publication Jalgaon	ISBN-978-93- 82414-12-4
3	ÃÖ ‘ÖßöÖÖ —Ö—¤üÝÖß ³4Ö ~—ÖµÖÖê•Ö®Ö	Prashant Publication Jalgaon	ISBN-978-93- 82414-24-7

RESUME

PERSONAL INFORMATION-

Name : **GAVIT MAHENDRA JOTRYA**
Date of Birth : **01-04-1981**
Father's Name : **JOTRYA KOTYA GAVIT**
Gender : **Male**
Marital Status : **Married**
Nationality : **Indian**
Caste : **Hindu Mavchi (ST)**
Mobile No. : **7507177064, 9604368311.**
Email ID. : **mahendragavit641@gmail.com**
Address : **At. Post. Songirpada
Tal. & Dist. Nandurbar. 425412(MH)**
Languages Known : **Hindi, Marathi & English**

EDUCATIONAL QUALIFICATION-

EXAM	BOARD/ UNIVERSITY	YEAR OF PASSING	% OBTAINED + GRADE/CLASS
S.S.C.	Nashik Board	Mar - 1998	56.13%
H.S.C.	Nashik Board	Feb - 2000	53.67%
B.A.(Marathi)	NMU Jalgaon	June - 2004	53.00%
M.A.(Marathi)	NMU Jalgaon	June - 2006	50.05%
B.Ed.	NMU Jalgaon	June - 2008	68.41%
SET Exam	Pune	Jan - 2016	53.00%
NET Exam	CBSC (UGC Delhi)	Jan - 2018	42.86%
M.A. (History)	NMU Jalgaon	July - 2010	60.00%
M.A.(Political Science)	NMU Jalgaon	July - 2015	56.00%
Ph.D.	NMU	Appear	-

OTHER QUALIFICATION-

1. MS-CIT Pass with 60% Jun-2009.
2. Typing 30 p.m. Pass with 68.00%

RESUME

PERSONAL INFORMATION-

Name	:	Patil Adhikrao Maharu
Date of Birth	:	
Gender	:	Male
Marital Status	:	Married
Nationality	:	Indian
Caste	:	OBC (NCL)
Mobile No.	:	9096680554
Email ID.	:	patiladhikrao77@gmail.co
Address	:	At Post Kanashi Tal Bhadgaon Dist Jalgaon
Languages Known	:	Marathi, Hindi, English

EDUCATIONAL QUALIFICATION-

EXAM	BOARD/ UNIVERSITY	YEAR OF PASSING	Percentage
S.S.C.	Pune	March 1993	56.28
H.S.C.	Nashik	March 1995	56.33
B.A.(Marathi)	NMU Jalgaon	April 1998	61.58
M.A.(Economics)	NMU Jalgaon	June 2000	53.50
M.A. (Education)	Mumbai University	Aug 2011	57.12
M.A.(Marathi)	NMU Jalgaon	Apr 2014	71.30
B.Ed.	R.T.M.U. Nagpur	June 2007	63.85
SET Exam	Qualified	Aug 2017	-

OTHER QUALIFICATION-

1. TET Passed on May 2013.
2. MS-CIT & ADCA
(Advance Diploma in Computer Application)

EXPERIENCE -

Working in St. Agrasen high School Pachora & Jr. College Kalwa (E) as a Teacher (Since 2008 to Till date)

Date

Place

Patil Adhikrao Maharu

METHODS OF TACHING & ASSESSMENT

Following Methods Are Used Along With Regular To Strengthen Teaching Learning Process.

Seminars

Group Discussion

Question Answer Method

Assessment Method

Two terms & Test Examination At The End Of Sem As Per The University Norms.

BOOKS IN CENTRAL LIBRARY (MARCH-2019)

Sr. No.	Type of Book	Total Books	Total Cost
01	Reference Books	4604	270516
02	Text Books	3328	182608
	Total	7932	453124

Journals :-

- 1) Navabharat**
- 2) Anuhthubh**
- 3) Lalit**
- 4) Samaj Prabodhan Patrika**
- 5) Aksharvadidarbhi**
- 6) Asmitadarsh**
- 7) Bhasha Aani Jivan**
- 8) Aatmabhan**
- 9) Parivartanacha Vatsaru**
- 10) Kavitarati**
- 11) Antarnad**
- 12) Milun Saryajani**

ALUMNI

Sr.No	Name	Present Position
01	Bhausaheb Borse	Jr. College Lecturer, Bhadgaon
02	Ramesh Dhanger	Jr. College Lecturer, Girad
03	Manisha Mali	Jr. College Lecturer, Bhadgaon
04	Sunita Gunjal	Jr. College Lecturer, Pachora
05	Valmik Patil	Jr. College Lecurer, Galan
06	Yogita Patil	Jr. College Lecturer. Mumbai
07	Abhijit Patil	Teacher, Pimpalgaon (Har.)
08	Ujjwal Patil	Asst. Teacher, Pachora
09	Yashwant Pawar	Asst. Teacher, Nandra
10	Mahesh Gavande	Asst. Teacher, Soygaon
11	Raju Savant	Asst. Teacher, Galan
12	Vikas Patil	Asst. Teacher, Bhatkhende
13	Ravindra Wani	Asst. Teacher, Pachora
14	Ravindra Borse	Asst. Teacher, Pachora
15	Jagdish Patil	Advocate, Pachora & Jalgaon
16	Anil Patil	Advocate, Pachora& jalgaon
17	Jijab Rao Pawar	P.H.C. Nandra
18	Vijay Patil	Land Serve Office, Bhadgaon
19	Sunil Badgujar	Divya Marathi, Jalgaon
20	Rajendra Visave	Asst. Teacher
21	Ratnaraj Salunkhe	Asst. Teacher
22	Vijay Patil	Asst. Teacher, Mhasas
23	Anil Patil	Editor
24	Vidya Sahebrao Patil	Asst. Teacher Shindad
25	Sangita Bhadge	Asst. Prof.
26	Dipak Nikumbh	Jr. College Lecturer, Samner

MAINTENANCE OF THE RECORD

- Mar-1- Syllabus
- Mar-2- Time Table/ workload
- Mar-3- Roll Calls
- Mar-4- Attendance Reports
- Mar-5- Teaching Plans
- Mar-6- Students Progress Report/ Results
- Mar-7- Extra Curricular & Extension Activities
- Mar-8- Personal files

‘Ö, üÖšüß ×¾Ö³ÖÖÝÖ †Æü¾ÖÖ»Ö 2017-18

1. ‘Ö, üÖšüß ×¾Ö³ÖÖÝÖÖÄÖÖê²ÖÝÖ”Ö
¾Ö×, üÅšü ‘ÖÆüÖ×¾ÖªÖ»ÖµÖÖ”Öê
^—Ö—ÖïÖ”ÖÖµÖÖ ‘ÆüÆÖæ®Ö •Ö²ÖÖ²Ö¤üÖ, üß
ÄÖÖÓ³ÖÖôû»Öß.
2. ^. ‘Ö. ×¾Ö. ”µÖÖ ‘Ö, üÖšüß +³µÖÖÄÖ
’ÖÓ>üôû ÄÖ¤üÄµÖ ‘ÆüÆÖæ®Ö ×®Ö¾Ö>ü
3. +—ÖÖÄÖÖêÖ +Öë. ®ÖÖ. ¾ÖÖ’Ö µÖÖÓ”ÖÖ
Ä’ÖéÝÖß×—ÖïÝµÖ£ÖÖ ‘Ö, üÖšüß
×¾Ö³ÖÖÝÖÖ®Öê ¾ÖÆÝÖéÝ¾Ö ¾Ö ×®Ö²ÖÓ—Ö
Ä—Ö—Öì”Öê +ÖµÖÖê•Ö®Ö ×¤ü. 06
+ÖòÆ™üÖê²Ö, ü 2017 , üÖê•Öß Üêú»Öê
ÝµÖÖÝÖ ¾ÖÆÝÖéÝ¾Ö Ä—Ö—ÖìÝÖ 10 ×®Ö²ÖÓ—Ö
Ä—Ö—ÖìÝÖ 55 ×¾ÖªÖ£Öá—×¾ÖªÖ£Öá®ÖßÓ®Öß
ÄÖÆü³ÖÖÝÖ ’ÖêÝÖ»ÖÖ.
4. ®ÖÖ®ÖÖÄÖÖÆêü²Ö µÖ. ®ÖÖ. ”Ö¾ÆüÖÆÖ
’ÖÆüÖ×¾ÖªÖ»ÖµÖ “ÖÖôûßÄÖÝÖÖÓ¾Ö µÖê£Öê
Revised NAAC Accreditation Methodology
µÖÖ ×¾ÖÄÖµÖÖ¾Ö, üß»Ö, üÖ•µÖÄÝÖ, üßµÖ
”Ö”ÖÖÔÄÖ; ÖÖÝÖ ÄÖÆü³ÖÖÝÖ ×¤ü. 02
×>üÃÖë²Ö, ü 2017
5. ×¤ü. 08 ×>üÃÖë²Ö, ü 2017 , üÖê•Öß ^.
’Ö. ×¾Ö. µÖê£Öê ÄÖß. -ÖÖ®ÖêÀ¾Ö, ü
³ÖÖê‡Ô µÖÖÓ”Öß —Öß<”Ö. >üß ‘ÖÖî×ÜÖÛú
—Ö, üßöÖÖ ÄÖÓ—Ö®®Ö
6. ×¤ü. 09 ×>üÃÖë²Ö, ü 2017 , üÖê•Öß
×ÜúÃÖÖ®Ö ’ÖÆüÖ×¾ÖªÖ»ÖµÖ —ÖÖ, üÖêôûÖ

μÖê£Öê '1975 ®ÖÓÝÖ , ü"Öß ' Ö , üÖšüß ®ÖÖ™üÛú : †Ö¿ÖµÖ †Ö×ÞÖ , ü"Ö®ÖÖ' µÖÖ ×¾ÖÂÖµÖÖ¾Ö , üß»Ö "Ö"ÖÖÔÃÖ ; ÖÖÝÖ ÆÖ ; ÖÖ¬µÖÖÖ 'ÆüÞÖæ®Ö ^—Ö×Ã£ÖÝÖß .

7. ×¤ü. 22 ¾Ö 23 × >üÃÖë²Ö , ü 2017 , üÖê•Öß ÜúÖ . ÆÖ . ¾ÖÖÞÖß ¬Öäôêû µÖê£Öê †ÖµÖÖê×•ÖÝÖ 'ÆÖÖÓÃÛéú×ÝÖÛú ²Ö¤ü»Ö †Ö×ÞÖ ®Ö¾Öê ^Öä¹ÝÂÖ³ÖÖ®Ö' µÖÖ ×¾ÖÂÖµÖÖ¾Ö , üß»Ö , üÖ•µÖ¾µÖÖ¬Öß †ÖÖÝÖ×¾ÖªÖ ; ÖÖÜÖßµÖ ^Ö× , üÄÖ¤êüÝÖ ÆÖü ³ÖÖÝÖ
8. ×¤ü. 06.11.2017 ÝÖê 18.11.2017 ¤üÖÖÝÖÖ ^Ö£ÖÛú †¬µÖÖÖ 'ÆüÞÖæ®Ö •Ö²ÖÖ²Ö¤üÖ , üß
9. ×¤ü. 21.02.2018 , üÖê•Öß ^ . 'Ö . ×¾Ö . µÖê£Öê ³ÖÖÂÖÖ ¾Ö ÆÖÖ×ÆüÝµÖÖ"µÖÖ ÆÖÓ¿ÖÖê¬Ö®ÖÖ×³Ö' ÖäÜÖ †¬µÖÖ¬ÖÛúÖÖÃÖÖšüß †ÖµÖÖê×•ÖÝÖ ÜúÖµÖÖ¿ÖÖÖêûÝÖ ÆÖü ³ÖÖÝÖ
10. ×¤ü. 07 'ÖÖ"ÖÖ 2018 , üÖê•Öß ÆÖÓÝÖ 'ÖäÆÝÖÖ²ÖÖ‡Ô 'ÖÆüÖ×¾ÖªÖ»ÖµÖ 'ÖäÆÝÖÖ‡Ô®ÖÝÖ , ü µÖê£Öê †ÖµÖÖê×•ÖÝÖ 'ÆÖÖ×ÆüÝµÖ ®Ö¾Öß®Ö ^Öï¾Öé‡Öß ¾Ö ^Öï¾ÖÖÆü' µÖÖ ×¾ÖÂÖµÖÖ¾Ö , üß»Ö , üÖÂ™ÖüßµÖ "Ö"ÖÖÔÃÖ ; ÖÖÝÖ ÆÖ×ÛÎúµÖ ÆÖü ³ÖÖÝÖ .
11. 26 ¾Ö 27 ÆÖ¬™ëü²Ö , ü 2017 , üÖê•Öß ÜúÖ . ÆÖ . ¾ÖÖÞÖß 'Ö , üÖšüß ^ÖïÝÖÝÖ †¬µÖµÖ®Ö ÆÖÓÃ£ÖÖ ¬Öäôêû µÖê£Öê 'Ö , üÖšüß '³ÖÖÂÖÖ ¾Ö ÆÖÖ×ÆüÝµÖ

ÃÖÓξÖÖê¬Ö®Ö ÛúÖµÖÔξÖÖôêûÝÖ' 'Ö, üÖšüß
ÃÖÖ×ÆüÝµÖ ãÖÓξÖÖê¬Ö®Ö ¬Ö¬¤üÝÖß µÖÖ
×¾ÖÃÖµÖÖ¾Ö, ü ÝÖ-Ö 'ÖÖÝÖÖ¤üξÖÖÛú
'ÆüÞÖä®Ö ^¬Ö×Ã£ÖÝÖß

12. ×¤ü. 24 'ÖÖ"ÖÖ 2018 , üÖê•Öß ×¾¤ü.
¾Ö ãÖÖ×ÆüÝµÖ 'Ö, üÖšüß µÖÖ ×¾ÖÃÖµÖÖ"Öß
†³µÖÖÃÖÛÎú'Ö¬Öä®Ö, Öü"Ö®ÖÖ
ÛúÖµÖÔξÖÖôûê"Öê †ÖµÖÖê•Ö®Ö Ûêú»Öê.

>üÖò .

¾ÖÖÃÖä¤êü¾Ö

¾Ö»Öê

'Ö, üÖšüß

×¾Ö³ÖÖÝÖ

-Öï 'ÖäÜÖ