



**KAVIYATRI BAHINABAI CHAUDHARI NORTH
MAHARASHTRA UNIVERSITY, JALGAON**

FACULTY OF HUMANITIES

Choice Based Credit System

THIRD YEAR BACHELOR OF ARTS (TYBA): ENGLISH

SEMISTER V and VI

(W.E.F. 2020-2021)

Learning Outcome-

CBCS syllabi of T.Y. B.A. English is framed in accordance with the given suggestions.

- 1. The paper of AEC- Developing Communication Skills intends to give practice in spoken and written communication which will open opportunities for them in business and corporate world.**

Ability Enhancement Course (AEC)

**AEC: Developing Communication Skills
Semester V**

Objectives-

1. To acquaint students with various modes of communication
2. To intimate students about various types of written communication
3. To inform students about various types of oral communication
4. To give practice to students in various modes of communication

External- 60 marks

Internal- 40 marks

Credits: 02

**Theory- 01 credit (15 clock hrs)
Practical- 01 credit = 02 credits (30 hrs)**

Unit 1. Written Communication

- I) Letter Writing:
 - A) Formal Letters:
 - i) Business Correspondence: Sales letter, Enquiry letter, Order and Replies
 - ii) Application for Jobs
 - B) Goodwill Letters: Invitation, Congratulations, Thanking
- II) Notice, Agenda, Minutes of Meeting.
- III) Advertisement Writing.

Unit 2. Comprehension and Writing Skills

- I) Summarization
- II) Reading Comprehension
- III) Expansion of an Idea
- IV) Story Building
- V) Report Writing: Types, Structure, Parts, Examples
- VI) Usages of Punctuations

Semester VI

External- 60 marks

Internal- 40 marks

Credits: 02

Theory- 01 credit (15 clock hrs)
Practical- 01 credit = 02 credits (30 hrs)

Unit 1. Oral Communication

- I) Interviews: Types, Preparation, Self-Assessment, Questions Commonly asked in an Interview
- II) Presentation Skills
- III) Speeches: Stages, Occasions and Examples
- IV) Dialogue Skills
- V) Group Discussion: Group Dynamics, Purposes and Tips for Preparation

Unit 2 . Methods of Communication: Non-verbal and Technical

- I) Non Verbal Aspects of Written Communication
- II) Body Language
- III) Paralanguage
- IV) Modes of Communication and Technical Communication

Recommended Books:

1. Rai, Urmila and S.M. Rai *Business Communication*. Mumbai: Himalaya Publishing House, 2013,
2. Mohan, Krishna and Meera Bannerji *Developing Communication Skills*. Bengaluru: Trinity Press, 2018,

Recommended Readings:

1. Badi, R. V. and K. Aruna. *Business Communication*. Delhi: Vrinda Publications (P) Ltd., 2008.
2. Chanda, P. R. and Sangeeta Magan. *Elements of Business Communication*. Delhi: International Book House Pvt. Ltd., 2013.
3. Chaturvedi, P.D. *Professional Communication*. Delhi: Pearson, 2011.
4. Dey, Sushmit. et.al. *Business Communication*. Mumbai: Reliable Publications, 2012.
5. Murphy, Herta A. and et.al. *Effective Business Communication*. New Delhi: Tata McGraw Hill Foundation Private Limited, 2009.
6. Prasad, Sona. *Business Communication*. Nagpur: Sai Jyoti Publication, 2011.
7. Raman, Meenakshi and Prakash Singh. *Business Communication*. New Delhi: Oxford University Press, 2012.

8. Rao, Nageshwar and Rajendra Rao. *Communication Skills*. Mumbai: Himalaya Publishing House, 2012.
9. Rizvi, M. Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Private Limited, 2012.
10. Taylor, Shirley and V. Chandra. *Communication for Business: A Practical Approach*. Delhi: Pearson, 2011.

Ability Enhancement Course (AEC)
AEC: Developing Communication Skills

Question Paper Format

Semester V

Time- 2 Hrs.	Marks- 60
Q.1. MCQ on all Units (10/13)	(10 Marks)
Q.2. A) Answer following questions	
i) Summarize the following Passage	(06 Marks)
OR	
ii) Read the following passage answer the questions given below.	
B) Attempt any one of the following.	(06 Marks)
i) Expansion of an Idea	
ii) Complete the story using given points.	
Q.3. A) Short Notes (Usages of Punctuations, Types, Parts and Structure of Report) (2/4)	(08 Marks)
B) Write a report. (1/2)	(06 Marks)
Q. 4.A) Question on Application/ Business Letter (1/2)	(06 Marks)
B) Question on Letter of Invitation/Congratulations/Thanking (1/2)	(06 Marks)
Q.5. A) Answer any one of the Following.	(06 Marks)
i) Question on Notice and Agenda of meeting.	
ii) Question on Minutes of meeting.	
B) Prepare an Advertisement (1/2)	(06 Marks)

Semester VI

Time- 2 Hrs.	Marks- 60
Q.1. MCQ on all Units (10/13)	(10 Marks)
Q.2. A) Question on Speeches. (1/2)	(06 Marks)
B) Question on Presentations. (1/2)	(06 Marks)
Q.3. A) Short Notes Interviews/ Dialogue Skills (2/3)	(08 Marks)
B) Imaginary Conversation at the Interview (No internal option)	(06 Marks)
Q. 4. Short Notes on Body Language and Paralanguage (3/5)	(12 Marks)
Q.5. Short Notes on Non Verbal Aspects of Written Communication and, Modes of Communication and Technical Communication. (3/5)	(12 Marks)

Discipline Specific Elective 3 A (DSE 3 A)

DSE 3 ENG A : Twentieth Century English Literature

SEM –V

External- 60 marks

Internal- 40 marks

Credits – 03 (45 clock hrs)

Objectives-

1. To explain the students development of poetry in English
2. To acquaint the students with features and types of modern poetry, drama and novel
3. To introduce the students with major poets, novelists and dramatists in modern English literature.

Credits-03

Unit1. Background: i) Literary Trends and Tendencies in British Poetry, Drama and Novel

ii) Contribution of the major poets, dramatists and novelists to English Literature.

Unit 2. Poetry Section :

I) W. B. Yeats- i. *A Prayer for My Daughter.* ii. *Sailing to Byzantium.*

II) T.S. Eliot - i. *Journey of Magi.* ii. *Morning at the Window.*

III) W.H. Davies- i. *The Kingfisher* ii. *Money.*

Unit 3. Drama: *Waiting for Godot*- Samuel Beckett.

Discipline Specific Elective 3 B (DSE 3 B)

DSE 3 ENG B: Twentieth Century English Literature

SEM-VI

External- 60 marks

Internal- 40 marks

Credits – 03 (45 clock hrs)

Unit 1. Background: i) Literary Trends, Tendencies in twentieth century British Poetry, Drama and Novel.

ii) Contributions of the major poets, dramatists and novelists to British Literature.

Unit2. Poetry Section:

I) Dylan Thomas - i. *A Fern Hill* ii. *The Hunchback in the Park*.

II) Wilfred Owen – i. *Dulce et Decorum Est*. ii. *Futility*.

III) W.H. Auden - i. *The Shield of Achilles* ii. *Now the leaves are Falling Fast*.

Unit 3. Novel: *Lord of the Flies*- William Golding

Recommended Books:

1. Abrams, M. H. *A Glossary of Literary Terms*, 3rd edn. Macmillan Company of India Ltd. 1978.
2. Blamires, Harry. *Twentieth Century English Literature*. Macmillan, 1982.
3. Boris Ford, ed. *The Pelican Guide to English Literature*, Vol. VII 3rd Edn. Penguin Books Ltd. New York, 1973.
4. C.B. Cox and A. E. Dyson, ed. *Poems of This Century*. 1970.
5. Cronin, A. *Samuel Beckett: The Last Modernist*. London : Flamingo, 1997
6. Esslin, Martin. *The Theatre of the Absurd*, revised and enlarged edition, Penguin Books, 1976.
7. John Hayward, edit. *The Penguin Book of English Verse*, 1987.
8. Laura Marcus and Peter Nicholls. Edt. *The Cambridge History of Twentieth Century English Literature*, Cambridge University Press, 2004.
9. Margaret Drabble. edit. *The Oxford Companion to English Literature*. O.U.P. 1996
10. Press. John. *A Map of Modern English Verse*. London: Oxford University Press, 1969.
11. Philip Larkin, edit. *The Oxford Book of Twentieth Century English Verse*. O.U.P. U.K. 1973
12. Scully, James. *Modern Poets on Modern Poetry: A Critical Introduction*. New York: Oxford University Press, 1960.
13. Sheppard, C.A. ed. *A Pageant of Poems*. Orient Longman Ltd. New Delhi, 1977.
14. Tuma Keith, ed. *Anthology of Twentieth Century British and Irish Poetry*. O.U.P. 2001.

Discipline Specific Elective 3 A (DSE 3 A)

DSE 3 ENG A: Twentieth Century English Literature

Question Paper Format

SEM- V

Time -2 Hrs.		Marks- 60
A.1. A) Multiple Choice Questions (on all prescribed units)	(6/8)	(06 marks)
B) Answer the following questions in One sentence each (on all prescribed units)	(6/8)	(06 marks)
Q.2. A) Long Answer Question on Background		(12 marks)
OR		
B) Write Short Notes on Background (3/5)		
Q. 3. Long Answer Question on prescribed Poems (1/2)		(12 marks)
Q.4. Long Answer Question on prescribed Drama (1/2)		(12 marks)
Q. 5. Short Notes on prescribed Poems and Drama (3/5)		(12 marks)

Discipline Specific Elective 3 B (DSE 3 B)

DSE 3 ENG B: Twentieth Century English Literature

Question Paper Format

SEM- VI

Time -2 Hrs.		Marks- 60
A.1. A) Multiple Choice Questions (on all prescribed units)	(6/8)	(06 marks)
B) Answer the following questions in One sentence each (on all prescribed units)	(6/8)	(06 marks)
Q.2. A) Long Answer Question on Background		(12 marks)
OR		
B) Write Short Notes on Background (3/5)		
Q. 3. Long Answer Question on prescribed Poems (1/2)		(12 marks)
Q.4. Long Answer Question on prescribed Novel (1/2)		(12 marks)
Q. 5. Short Notes on prescribed Poems and Novel (3/5)		(12 marks)

Discipline Specific Elective 4 A (DSE- 4 A)

DSE 4 ENG A: The Study of English Language

External- 60 marks

Internal- 40 marks

Credits: 03 (45 clock hrs)

Objectives:

- 1) To introduce the students to the properties, styles, and varieties of English language.
- 2) To acquaint the students with grammatical forms and functions in English language.
- 3) To enable the students learn and practice morphological concepts and word formation processes.
- 4) To introduce the students to the basic concepts in semantic, lexis and syntax in English language.

Sem.-V

Unit 1. Language : i) Definitions and Properties of Language

ii) Register and style, dialect, idiolect, sociolect, slang, pidgin and creole

Unit 2. Phonology: i) The Speech Mechanism: Organs of Speech

ii) Phoneme, Allophones, Syllable

iii) Classification and Description of Speech Sounds: Consonants and Vowels

iv) Stress and Intonation

Unit 3. Grammar: i) Elements of Sentence

ii) Noun Phrase

Discipline Specific Elective 4 B (DSE- 4 B)

DSE 4 ENG B: The Study of English Language

Sem.-VI

External- 60 marks

Internal- 40 marks

Credits- 03 (45 clock hrs)

Unit 1. Language: i) Standard and Non-standard English

ii) British, American, and Indian English

Unit 2. Morphology: i) Morpheme: Free and Bound, Allomorph

ii) Processes of Word-formation: Affixation- (Suffixation, Prefixation),
Conversion, Clipping, Blending, Reduplication, Back formation.

Unit 3. Lexis and Syntax: i) **Lexis:** Type of vocabulary- Simple/complex, formal colloquial

ii) **Syntax:** Determiners, Verb Phrase

Recommended Books:

- 1) Bansal, R. K. and J. B. Harrison. *Spoken English For India*. Mumbai: Orient Longman, 1972.
- 2) Green, David. *Contemporary English Grammar, Structures and Composition*. Delhi: Macmillan, 1971.
- 3) Jones D. *The Pronunciation of English*. Cambridge: Cambridge University Press, 1956.
- 4) Jones D. *Cambridge English Pronouncing Dictionary*. Cambridge: Cambridge University Press, 2006.
- 5) Leech, G. N. and Svartvik. *A Communicative Grammar of English*. London: Pearson Education, 2004.
- 6) Pal, Rajendra and Premlata Suri. *English Grammar and Composition*. Delhi: S. Chand and Son, 1971.
- 7) Quirk, Randolph and Greenbaum. *A University Grammar of English*. London: Longman, 1973/2000.
- 8) Syal, P. and D. V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India Ltd., 1999.
- 9) T. Balasubramaniam. *A Textbook of English Phonetics for Indian Students*. Mumbai: Macmillan India Ltd., 1996.
- 10) Varshney, R. L. *An Introductory Textbook of Linguistics and Phonetics*. Bareilly: Student Store, 1988.
- 11) Verma, S. K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi: Oxford University Press, 1989.
- 12) Yule, G. *The Study of Language*. Cambridge: Cambridge University Press, 1995.

Discipline Specific Elective 4 A (DSE- 4 A)

DSE 4 ENG: The Study of English Language

Format of Question Paper

Semester - V

Time: Two Hours

Max. Marks: 60

Q.1 Multiple Choice Questions (All Units) (12/15)

12 Marks

Q.2 A) Attempt any one a) LAQ **OR** b) Short Notes(2/5) on Language orientation. 08 Marks

B) Short Questions Language orientation (2/4)

06 Marks

Q.3 On Phonetics and Phonology

A) Answer the following questions. (3/5)

12 Marks

- | | |
|---|----------|
| B) Attempt the following- short questions (Any two of Four) | 06 Marks |
| C) Transcribe the following words and mark accent (Any Four out of Six) | 04 Marks |
| Q.4 On Grammar | |
| A) Answer the following questions-(Elements of sentence) (2/4) | 06 Marks |
| B) Fill in the blanks (Any Three out of Five) | 03 Marks |
| C) Identify the following structures (Any Three out of Five) | 03 Marks |

Discipline Specific Elective 4 A (DSE- 4 B)

DSE 4 ENG B: The Study of English Language

Format of Question Paper

Semester – VI

Time: Two Hours

Max. Marks: 60

Q.1 Multiple Choice Questions (All Units) (12/15)	12 Marks
Q.2 A) Attempt any one a) LAQ OR b) Short Notes(2/5) on Language orientation.	08 Marks
B) Short Questions Language orientation (2/4)	06 Marks
Q.3 On Morphology	
A) Short Questions/Short notes on morphological terms (3/5)	12 Marks
B) Define and illustrate the following word formation process (2/5)	06 Marks
C) Analyse the following words morphologically (4/6)	04 Marks
Q.4 On Lexis and Syntax	
A) Answer the following questions. (3/5)	09 Marks
B) Fill in the blanks (3/6)	03 Marks

Note: 20 Marks Practical examination is to be conducted in each semester by the concerned subject teacher. (10 Marks Journal with 5 practical + 10 Marks oral)

Out of remaining 20 marks, 10 marks each are for Attendance and Behaviour and Seminar/Presentation/Home Assignments/Field Visit. (i. e. 20+10+10 = 40)

Discipline Specific Core Course 1 E (DSC 1 E)

DSC ENG 1 E: Indian Writing in English

Sem. V

Objectives-

1. To introduce students with development of English Literature by Indian Writers
2. To acquaint students with major writers of Indian English Literature
3. To introduce students with content, techniques and styles of Indian writers in English.

External- 60 marks

Internal- 40 marks

Credits- 03 (45 clock hrs)

Unit 1. Background: i) Development of Indian English writing with reference to Poetry and Drama.

ii) Trends, movements and features of Indian English writing with reference to Poetry and Drama.

Unit 2. Poetry Section :

I) K. N. Daruwalla- i. *From Ruminations* ii. *Fire Hymn.*

II) Kamala Das. - i. *The Sunshine Cat.* ii. *My Grandmother's House*

III) Nissim Ezekiel- i. *Enterprise* ii. *Philosophy.*

Unit 3. Drama: Girish Karnad – *Nag Mandal*

Discipline Specific Core Course 1 F (DSC 1 F)

DSC ENG 1 F: Indian Writing in English

Sem. VI

External- 60 marks

Internal- 40 marks

Credits- 03 (45 clock hrs)

Unit 1. Background: i) Development of Indian English writing with reference to Poetry and Novel.

ii) Trends, movements and features of Indian English writing with reference to Poetry and Novel.

Unit 2. Poetry Section:

I) Arun Koltkar- i. *The Boat Ride.* ii. *Blue Horse (from Jejuri).*

II) Jayant Mahapatra- i. *Indian Summer*.

ii. *The Logic*.

III) R. Parthsarathy- i. *From Exile*.

ii. *From Trial*.

Unit 3. Novel: Sudha Murthy- *Dollar Bahu*.

Recommended Books:

1. Ten Twentieth Century Indian Poets Chosen and edited by R.Parthsarathy, Oxford University Press, New Delhi. 1976.
2. Indian English Poetry Since 1950: An Anthology ed. by Vilas Sarang and Published by Orient BlackSwan, Hyderabad, 1990.
3. Indian Poetry in English ed. by Makarand Paranjape , published by Laxmi Publications, New Delhi, 2000.
4. Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling Publishers. 2004.
5. Kumar N. *Indian English Drama : A Study in Myths*. New Delhi, Sarup & Sons, 2003.
6. Naik, M. K. *Aspects of Indian Writing in English*. Delhi: Macmillan Indian Ltd. 1999.
7. Naik, M. K. *History of Indian English Literature*. New Delhi: Sahitya Academy. 1960.
8. Naik, M. K. *Twentieth Century Indian English Fiction*. Delhi: Pencraft International. 2004.
9. Naik, M. K. et al. *Critical Essays on Indian Writing in English*. Madras: Macmillan India Ltd. 1977.
10. Pathak, R. S. *Modern Indian Novel in English*. Creative New Literature Series, 28. New Delhi: Creative Books. 1999.
11. Rao, C. R. Visweswara. *Indian Writing Today*. New Delhi: Indian Association for English Studies. 1996.
12. Venkata Reddy.K, Dhavan R.K. ed. *Flowering of Indian Drama*. Prestige, New Delhi ,2004.

Discipline Specific Core Course 1 E (DSC 1 E)

DSC ENG 1 E: Indian Writing in English

Sem. V

QUESTION PAPER FORMAT

Time -2 Hrs.

Marks- 60

A.1. A) Multiple Choice Questions (on all units)(6/8)

(06 marks)

B) Answer the following questions in one sentence each(on all units)(6/8)

(06 marks)

Q.2. A) Long Answer Question on Background

(12 marks)

OR

- B) Write Short Notes on Background (3/5)
- Q. 3. Long Answer Question on prescribed Poems (1/2) (12 marks)
- Q.4. Long Answer Question on prescribed Drama (1/2) (12 marks)
- Q. 5. Short Notes on prescribed Poems and Drama. (3/5) (12 marks)

Discipline Specific Core Course 1 F (DSC 1 F)

DSC ENG 1 F: Indian Writing in English

Sem. VI

Time -2 Hrs.

Marks- 60

- A.1. A) Multiple Choice Questions (on all units)(6/8) (06 marks)
- B) Answer the following questions in one sentence each(on all units)(6/8) (06 marks)
- Q.2. A) Long Answer Question on Background (12 marks)

OR

- B) Write Short Notes on Background (3/5)
- Q. 3. Long Answer Question on prescribed Poems (1/2) (12 marks)
- Q.4. Long Answer Question on prescribed novel (1/2) (12 marks)
- Q. 5. Short Notes on prescribed Poems and novel. (3/5) (12 marks)

Skill Enhancement Course

SEC ENG: English for Practical Purposes 3 & 4

Objectives of the Course:

1. To enable students learn and practice usages in spoken and written English
2. To introduce students various skills in using practical English in real life situation
3. To encourage students prepare for attending job interviews, develop presentation skills, learn professional skills in communicative English.
4. To make students able to exercise spoken and written English skills for their career development.

Skill Enhancement Course

SEC 3 ENG: English for Practical Purposes

Sem. V

External- 60 marks

Internal- 40 marks

Credits- 02

Spoken Communication

Unit-I: i) Effective Listening ii) Strategies in Speaking English

Unit-II: i) Interviewing

ii) Using English in Real Life Situation / Situational Conversation

Unit-III: i) Compering an event ii) Platform Speaking

Unit-IV: i) Extempore /Impromptu Speech ii) Narrating an event/incident/story

Skill Enhancement Course

SEC 4 ENG: English for Practical Purposes

Sem. VI

Credits- 02

30 clock Hrs.

Written Communication

Unit-I: i) Making advertisements ii) Book Review

Unit-II: i) Tourist Leaflet ii) Short News Writing

Unit-III: i) Content Writing iii) Note-Making and Note-taking

Unit-IV: i) Guided story-building iv) Essay Writing

Recommended Books :

1. Effective English Communication for you- V.Syamala
2. A Course in Listening and Speaking - I Sasi Kumar, Dutt, Rajeevan.

3. A Course in Listening and Speaking - II Sasi Kumar, Dutt, Rajeevan.
4. English Conversation Practice - Grant Taylor
5. Everyday Dialogues in English - Robert J.Dixson
6. A Handbook of Communication Skills in English - Prin R.A. Kulkarni
7. Speaking Effectively - Jeremy Comfort, Rogerson, Stott and Utley.
8. Sharma, Richa & S.P.Bakshi. Descriptive General English. Arihant Publishers.2012.

Skill Enhancement Course
SEC 3 ENG: English for Practical Purposes

Sem. V

Marks:60

Time: 2hrs

- | | |
|---|------|
| Q. 1. MCQs on all Units (12/15) | (12) |
| Q. 2. A) Effective Listening (1/2) | (6) |
| B) Speaking Skills (1/2) | (6) |
| Q.3. A) Interviewing (1/2) | (6) |
| B) Situational Conversation (1/2) | (6) |
| Q.4. A) Compeering an event (1/2) | (6) |
| B) Platform speaking (1/2) | (6) |
| Q.5. A) Extempore /Impromptu Speech (1/2) | (6) |
| B) Narrating a story/event/incident (1/3) | (6) |

Skill Enhancement Course
SEC 3 ENG: English for Practical Purposes

Marks:60

Time: 2hrs

- | | |
|--------------------------------------|------|
| Q. 1. MCQs on all Units (1/2) | (12) |
| Q. 2. A) Making advertisement (1/2) | (6) |
| B) Book Review (1/2) | (6) |
| Q.3. A) Tourist Leaflet (1/2) | (5) |
| B) Short News Writing (1/3) | (5) |
| Q.4. A) Content Writing (1/3) | (5) |
| B) Note-Making and Note-taking (1/2) | (5) |
| Q.5. A) Guided story building (1/2) | (6) |
| B) Essay writing (1/3) | (10) |

Generic Elective Course GE-1(A and B)
GE Eng A and B: Film and Literature

Objectives:

- a) To introduce the students the concept of film and its origin and development.
- b) To make the students able to understand the similarities and differences in film and literature
- c) To enable the students explore the process of adaptation and come to an understanding of how film interacts with other cultural forms such as theatre and fiction.
- d) To help the students analyze and judge film as an adaptation of literary text
- e) To develop among the students the ability to comprehend art of cinema making from a literary text.

Generic Elective Course GE-1(A)
GE Eng A: Film and Literature
Semester-V

External- 60 marks
Credits- 03

Internal- 40 marks
45 Clock Hrs.

Unit I: i) Film and Literature: Concept, Origin, Nature and Development

ii) Aspects of Film and Literature

iii) Literature and Film Adaptations

Unit: II i) Studies in Texts and Films: English Drama and English Film

Pygmalion (Drama by G. B. Shaw) – *My Fair Lady* (Movie- 1964 Director: George Cukor,)

Unit: III i) Studies in Texts and Films: English Novel and Indian Hindi Film

Namesake (Novel by Jhumpa Lahiri, 2003) and the Film- *The Namesake* (Directed by Meera Nair)

Generic Elective Course GE-1(B)
GE Eng B: Film and Literature
Semester-VI

External- 60 marks
Credits- 03

Internal- 40 marks
45 Clock Hrs.

Unit I: i) Indian Literature in Films: Nature and Development

ii) Indian Literature and Its Film Adaptations

iii) Regional Literature and Film

Unit: II i) Studies in Texts and Films: English Novel and Hindi Film

Guide (Novel by R.K.Narayan) – *Guide* (Movie- 1965 Director: Vijay Anand)

Unit: III i) Studies in Texts and Films: Marathi Novel and Marathi Film

Natsamrat (Drama by Shirwadkar)- *Natsamrat* (Film- 2016 Directed by Mahesh Manjrekar)

Recommended Books:

1. "Introduction to Film Studies" from *Film Studies: Critical Approaches*. ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press.
2. Andrew Dudley (2009) "Adaptation" In *Film Theory and Criticism*. ed. Leo Braudy, Marshall Cohen. Oxford: Oxford University Press. 2009.
3. Andrew, Dudley *The Major Film Theories: An Introduction*. Oxford: Oxford University Press, 1976.
4. Ashish Rajadhyaksha and Paul Willemen, ed. *Encyclopaedia of Indian Cinema*. London: British Film Institute. Bazin, Andre.
5. Corrigan, Timothy Ed., *Film and Literature*. London: Routledge, 2012. Print
6. Excerpts from "Masters of Light, Servants of Shadow: Reflections on the Ambient History and Practice of Cinematography in India" by Shuddhabrata Sengupta, Raqs Media Collective. <http://cameraworking.raqsmediacollective.net/pdf/presentation/shuddha>.
7. King, Laurence. *Film: A Critical Introduction*. London.
8. Monaco, James. *How to Read a Film.*, New Delhi: OUP, 2009.
9. Prasad, Madhava. *The Ideology of the Hindi Film: A Historical Construction*. Delhi: Oxford University Press, 1998.
10. Rajadhyaksha, Ashish. "Indian Cinema: Origins to Independence" & "India: Filming the Nation." In *The Oxford History of World Cinema*, ed. Geoffrey Nowell-Smith, New York: Oxford University Press, 1996
11. Ray, Satyajit. *Our Films, Their Films*. New Delhi :Hyperion, 1983.
12. Romeo and Juliet: <https://www.imdb.com/list/ls000078810/>
13. Tom Gunning. 1995. "An Aesthetic of Astonishment: Early Film and the Incredulous Spectator." In *Viewing Positions: Ways of Seeing Film*. ed. Linda Williams. New Brunswick: Rutgers University Press.
14. *Understanding Film Theory*. London: Palgrave, 2011
15. Villarejo, Amy. *The Basics: Film Studies.*, London: Routledge, 2009.
16. Dyer, Richard *The Medium of Cinema*. 2000.
17. Truffaut Francois *What is Cinema?* Foreword. Berkeley: University of California Press, 2005.
18. *Film Theory and Criticism*. 5th ed. NY & Oxford: Oxford University Press, 1999.
19. *Making Meaning in Indian Cinema* – R. Vasudevan
20. "What Ails Indian Filmmaking?" – S. Ray
21. Ranjani Mazumdar *Bombay Cinema*, Orient Blackswan pvt. Ltd.
22. Cahir, L. *Literature into film: Theory and Practical Approaches*. Jefferson, N.C.: McFarland & Company. 2006

23. Harrison, S. *Adaptations: From Short Story to Big Screen: 35 Great Stories That Have Inspired Great Films*. New York: Three Rivers Press. 2005.

24. Films: *My Fair Lady, Romeo and Juliet, Omkara, Haider, Three Idiots, Kai Po Che, Natarang, Gaban*

Generic Elective Course GE-1(A)
GE Eng A: Film and Literature
Semester-V

Question Paper Forma

Marks:60

Time: 2hrs

- Q. 1. MCQs on all Units (12/15) (12)
- Q. 2. A) Short Question on Origin and Nature of films (10)
- OR
- B) Short Question on aspects/elements/adaptations of film
- Q.3. A) Short Question on *Pygmalion* the text (1/2) (6)
- B) Short Question on *My Fair Lady* movie (1/2) (7)
- Q.4. A) Short Question on *The Namesake* text (1/2) (6)
- B) Short Question on *The Namesake* movie (1/2) (7)
- Q.5. Short Notes on Text & Film (1/2) (12)

Generic Elective Course GE-1(B)
GE Eng B: Film and Literature
Semester-VI

Marks:60

Time: 2hrs

- Q. 1. MCQs on all Units (1/2) (12)
- Q. 2. A) LAQ on development of Indian cinema (10)
- OR
- B) LAQ on Film adaptations
- Q.3. A) Short Question on *Guide* as text (1/2) (6)
- B) Short Question on *Guide* as an adaptation (1/2) (7)
- Q.4. A) Short Question on *Natsamrat* as text (1/2) (6)
- B) Short Question on *Natsamrat* as an adaptation (1/2) (7)
- Q.5. Short Notes on Text & Film (1/2) (12)

Equivalence

T. Y. B. A.	Existing Pattern	CBCS Pattern (From 2020 - 2021)
Sem V	Compulsory English	AEC - English Communication
	-----	MIL 3 (Compulsory Course) (Marathi/Hindi/Sanskrit/Urdu/Pali/Aradhamagadhi)
	Special Paper S-3	DSE 3 A
	Special Paper S4	DSE 4 A
	General Paper G-3	DSC 1 E (General Paper of Special subject- DSE 3 A & 4 A)
	Optional	DSC 2 E (General Paper of any subject)
		DSC 3 E (General Paper of any subject)
	-----	SEC-3 (Skill based Paper of any subject)
	-----	GE-1 A (Interdisciplinary Paper of any subject)
-----	GE-2 A (Interdisciplinary Paper of any subject)	
T. Y. B. A.	Existing Pattern	CBCS Pattern (From 2020 - 2021)
Sem VI	Compulsory English	AEC - English Communication
	-----	MIL 4 (Compulsory Course) (Marathi/Hindi/Sanskrit/Urdu/Pali/Aradhamagadhi)
	Special Paper S-3	DSE 3 B
	Special Paper S4	DSE 4 B
	General Paper G-3	DSC 1 F (General Paper of Special subject- DSE 3 A & 4 A)
	Optional	DSC 2 F (General Paper of any subject)
		DSC 3 F (General Paper of any subject)
	-----	SEC-4 (Skill based Paper of any Subject)
	-----	GE-1 B (Interdisciplinary Paper of any subject)
-----	GE-2 B (Interdisciplinary Paper of any subject)	